

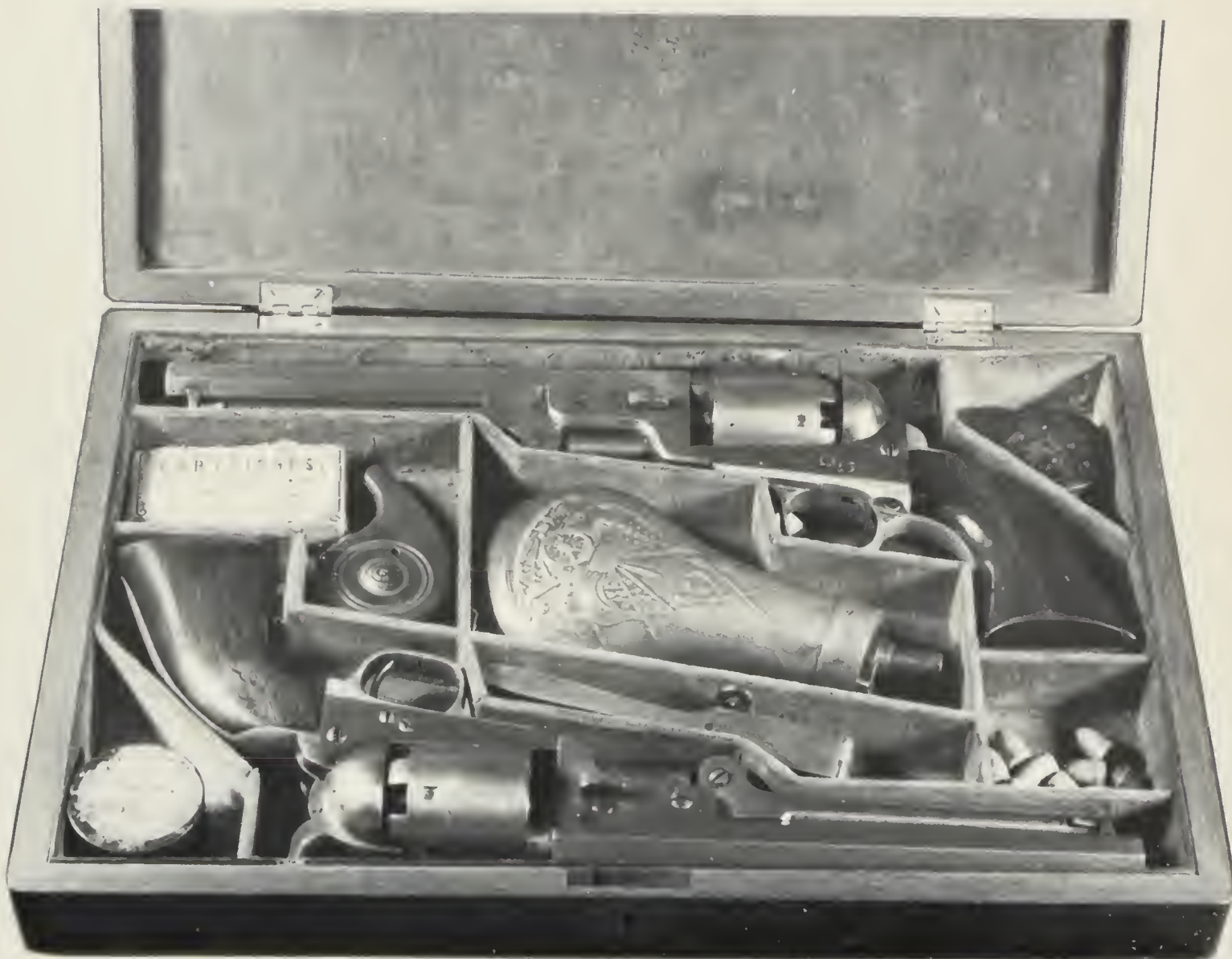
MAIL BID AUCTION XVII

CLOSING DATE: DECEMBER 21, 1983



LOT NO. 17
CHOICE MAYAN PLATE

3 EAST 57TH STREET, NEW YORK, NEW YORK 10022
hrn



LOT NO. 291

SAMUEL COLT PISTOLS

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800 221-7276 (WATS)

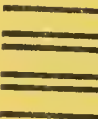
YOU MAY INCREASE MY BIDS BY AS MUCH OF THE FOLLOWING CIRCLED PERCENTAGE AS IS NECESSARY TO OBTAIN THE LOTS I DESIRE

10% 20% 25% 50% 100%

Submitted herewith are the highest prices I agree to pay for each of the lots listed at this auction, it being understood that these lots will be sold to me below these limits if the auction permits. It is also understood that all bids are made subject to the terms of sale as stated in the catalog.

(PLEASE SIGN)

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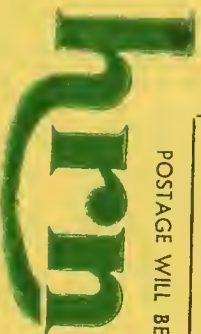


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HRN MAIL BID AUCTION SALE XVII

CONDITIONS OF SALE

1. Since the mail is not always dependable, we urge you to bid by telephone using our WATS line, 800-221-7276. New York State bidders may call 212-751-1900. We will be glad to assist you with your bidding, answer any questions, or give more exact descriptions of lots via phone or mail.
2. Each lot in this sale has both a current estimated value and a minimum bid price. The estimated value is intended as a guide to assist you in your bidding, while the minimum bid is the lowest acceptable bid for the lot.
3. Bids below the stated minimum will **not** be honored.
4. A pledged bid grants HRN the authority to protect the bidder up to the amount of the stated bid (or percentage increase if provided on your bid sheet).
5. In the event of tie bids, the earliest bid received will be adjudged the winner of the lot. Please do not submit bids in irregular amounts such as \$101.72, under the impression that you will thus outbid \$100. The correct bid is \$105 and out of fairness to other bidders we must consider bids of fractional difference of a percent as identical. The only exception to this is in the case of percentage increase as per bid sheet.
6. If you are a New York State resident, appropriate sales tax will be added to your invoice. If you are exempt from tax by virtue of resale number, please send us a copy of your certificate, unless it is already on file with us.
7. If you are an out-of-state or foreign dealer and you wish to pick up your lots at the Gallery you must submit a New York out-of-state resale permit (ST-128.1).
8. Shipping and packaging charges will be added to your bill unless the lots are picked up in person. All shipping will be via U.P.S. unless otherwise provided for.
9. Successful bidders will be notified by mail. All lots will be shipped only after receipt of remittance.
10. Bidder will forfeit all claims on lots left unpaid for after a period of one month.
11. Lots will be on view in the Gallery starting three weeks prior to the closing date.
12. All lots are guaranteed genuine as described, both as to condition and authenticity. Any lots may be returned within ten days of receipt.
13. Closing date for this sale is December 21, 1983. Phone bids will be accepted up to 5:30 p.m. The mail is not always prompt. If sale date is less than one week away, please call them in.
14. Bidders wishing to check their bid standing may do so by phone. An opportunity to increase low bids will be provided prior to the closing deadline.

*For an additional charge we will be happy to ship your lots via U.P.S. Blue Label (2 day service) or Overnight Express.

PRE-COLUMBIAN ART

	Estimate	Min. Bid
1. Olmecoid Mother and Child - Standing, Pre-classic female figure wearing a turban, earspools and holding a child to her breast. One arm re-glued, else perfect and a rare type. Found in Puebla, West Mexico. Ca. 1100-550 B.C. 6½" H. On Custom mount.	750.00	375.00
2. Chupicuaro Polychrome Bowl - Tripod buff terracotta with red painted geometric pattern. Near perfect condition. Ca. 300 A.D. With letter of authenticity and description by Andre Emmerich, 1957. 9½" D.	425.00	190.00
3. Mescala Stone Figure - String cut, hardstone carving of an anthropomorphic figure, reminiscent of the hacha figures. Choice condition, 6½" H. Ca. 300 B.C., Guerrero.	550.00	225.00
4. Colima Hunchback - Seated adolescent figure with hunched back, and dwarfed appendages. Somewhat dopey expression may lend evidence to mongoloidism being the depiction herein. Some restoration about body but generally nice. Recent auction records support the value at several thousand dollars for examples not much better than this. 11½" H. Ca. 600 A.D.	2,500.00	1,250.00
5. Colima Dog - Redware terracotta pup figure with plump proportions and an alert facial expression. Standing on all fours he holds his tail erect (which is the spout of the hollow vessel). Reconstructed from several pieces and well restored. 11¼" D. Ca. 600 A.D. Attractive!	800.00	350.00
6. Nayarit Pair - Two nice figures, not made as a pair, but well matched. The male sits cross-legged and holds a rattle in his hand. His facial expression is that of a "singer". Some repair about legs and head re-glued. 8½" H. The female wears a skirt, has body tattooing and holds a bowl on her shoulder. Both show black and white paint on red terracotta. Bowl has been re-glued on female. 7¼" H. Ca. 300 A.D. Two pieces.	700.00	350.00
7. Jalisco Pup with Bowl - Incensario in the form of a scalloped edge bowl on the back of a standing dog. Red painted decoration over buff terracotta. 9¼" L., 7" H. Intact save for an age crack or two and a small repaired break in the bowl. Ca. 300 A.D.	950.00	375.00
8. Jalisco Armadillo Bowl - Buff terracotta round bottom bowl with cream painted background and red painted geometrics over relief step motif and armadillo head and paws. Has been broken in two and repaired over a clean break. Some minor paint erosion but a rare motif. Ca. 300 A.D. 7⅞" D.	475.00	250.00
9. Jalisco Male Figure - Seated terracotta with one leg folded the other up; prominent genitals and pleasant facial expression. Red and black on cream. One ear restored, else perfect. 8½" H. Ca. 300-600 A.D. Nice.	500.00	250.00
10. Jalisco "Semitic" figure - Seated male with spindly arms and legs and a somewhat enlarged nose. Referred to as a "semitic" type by experts proposing a lost tribe theory in North America. Painted "Jesters" collar in black and some red decoration. 7" H. Choice condition. Ca. 300-600 A.D.	525.00	250.00
11. Vera Cruz Figure - Seated, bare breasted female wearing a skirt, necklace, wristlets, earrings and headdress. Nice attention paid to hand and foot details. Nose restored as is top of headdress. Also a few repaired breaks, but nice. Some black and red remain over buff terracotta. Ca. 600-900 A.D. 14½" H.	2,750.00	1,350.00
12. Vera Cruz Head - Terracotta head from a larger figure, displaying a somewhat dopey expression. Eyes and hair are colored with bitumen. There is an age crack or two but condition is generally excellent. 5" H. Ca. 600-900 A.D., on custom mount. Really nice. Has expression!	550.00	250.00
13. Vera Cruz Head - Terracotta figural head off a larger figure. Nice facial detail further enhanced with bitumen pigment. One ear spool missing, otherwise choice. Ca. 600-900 A.D., on custom mount. 3¼" H.	225.00	110.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



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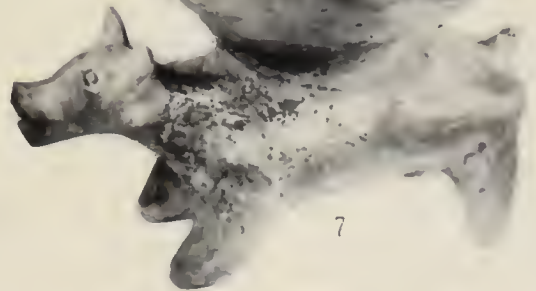
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Side View



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	Estimate	Min. Bid
14. Stone Head - Extremely nice deep carving of a mans face, in hard lavastone. Some traces of red cinnabar remain, especially about mouth and eyes. One ear broken, else intact. 5¼" H. Ca. 600-900 A.D. On custom mount. Vera Cruz.	1,100.00	350.00
15. Fifty Tajaderas - Beaten silver and copper axe shaped implements, used for exchange. Sometimes referred to as Aztec Hoe Money. At the time of the conquest, four tajaderas were worth five Spanish Reales. About 6" L., most are in excellent condition, some have a few thin spots or holes. Found in Oaxaca. Ca. 1400 A.D. Fifty pieces. Alt. available.	500.00	125.00
16. Obsidian Pectoril Ensemble - Actually made of eight individual cut and polished, bow shaped ornaments, each drilled at the two ends for wearing. Valley of Mexico, Ca. 1400 A.D., Aztec. A chip on one or two, but generally excellent and nice. Professionally mounted on plexiglass display.	800.00	225.00
17. Large Mayan Plate - Beautiful depiction of a seated Chief in the center, surrounded by a geometric border and further bordered by a band of hieroglyphics near the rim. Orange, red, black and gray on orange background with buff base. Campeche, Mexico. Ca. 350-650 A.D. Tripod leg base. Some restoration, and one section of glyphs obliterated. 15" D. Nice.	2,750.00	1,250.00
18. Guatemalan Urn - Mayan cylinder with geometrics in orange, black and red on cream background. 7⅝" H, 3½" D. Intact, save for an age crack and slight erosion of paint, but generally excellent and near perfect.	1,200.00	475.00
19. Choice Mayan Urn - Unusually fine state of preservation and totally intact. Four seated chiefs are depicted between upper and lower registers of hieroglyphics. Red, orange, gray and black on cream terra cotta. Found in Chalchoupa, El Salvador, near the Honduras border. Late Classical Period. Ca. 650-950 A.D.. 8⅞" H., 6½" D. Exceptional.	5,000.00	2,250.00
20. Mayan Monkey Vessel - Round bottom, and bodied vessel with two loop handles and a relief monkeys head at the slightly flared rim. Cream terracotta with red and orange painted decoration. Some Restoration about body. El Salvador, Ca. 650 A.D. 6¼" H.	375.00	175.00
21. Pre-Classic Jaguar Head - Orangeware terracotta head of a feline with rounded ears and a fanged grin. Some weathering but intact. Off a larger piece or an incensario. El Salvador, Ca. 300 B.C. 4¼" H.	350.00	150.00
22. Pre-Classic Figure - Large proportioned standing figure with bulging hips and shoulders. Sexless figure is nude except for a necklace. Hollow with opening near the rim. A chip or two on rim from antiquity otherwise perfect. El Salvador, Ca. 500-300 B.C. Rare type. 9¼" H.	900.00	400.00
23. Pre-Classic Figure - Las Bocas type, but from El Salvador. Seated figure with simple appendages and incised detail. Head has been re-glued, otherwise intact. 6¼" H, Ca. 500-300 B.C.	350.00	100.00
24. Pre-Classic Figure - Also Las Bocas type, but from El Salvador. Seated figure with simple arms and legs and incised detail. Tips of feet restored, other wise intact. 5" H. Ca. 500-300 B.C.	300.00	85.00
25. Jaguar Grinding Table - Small, lavastone, zoomorphic mortar for grinding paints or medicines. Depiction is of a grinning feline, on all fours and with the flat grinding surface on its back. 8¼" L. Costa Rica, Ca. 800 A.D. One leg repaired.	350.00	185.00
26. Costa Rican Sukia - Depiction of the Monkey God shown squatting on haunches and eating an ear of corn or smoking. Carved in volcanic tuffa the piece shows some wear but is generally in excellent condition. Ca. 800-1200 A.D., 6¼" H.	650.00	300.00
27. Taino Bone Carving - Rare Carribean culture sometimes referred to as Arawac, this amuletic idol depicts a humanoid figure, squatting on haunches and carved from hollowed out bone. 3¼" H. Intact. Dominican Republic, Ca. 1200-1400 A.D.	350.00	90.00

Call your bids in by phone — The mail is not always prompt!
 NYS 212-751-1900 Out of State 800-221-7276



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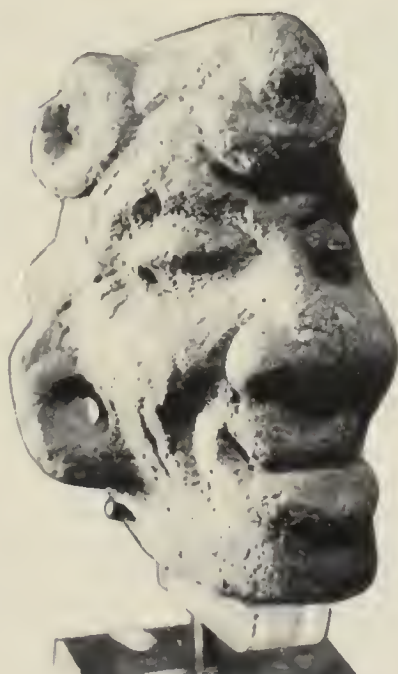
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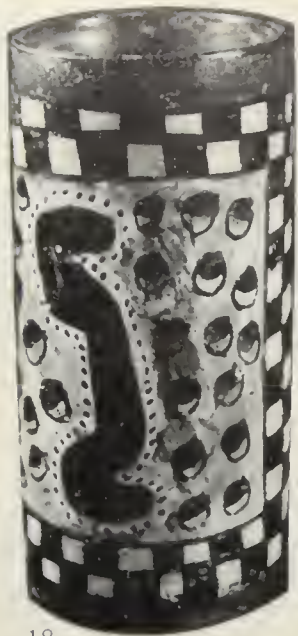


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Detail

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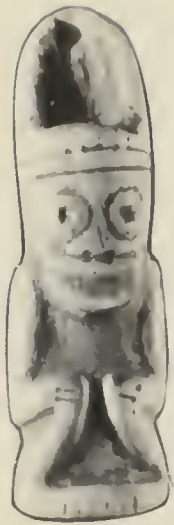
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19 3 Views



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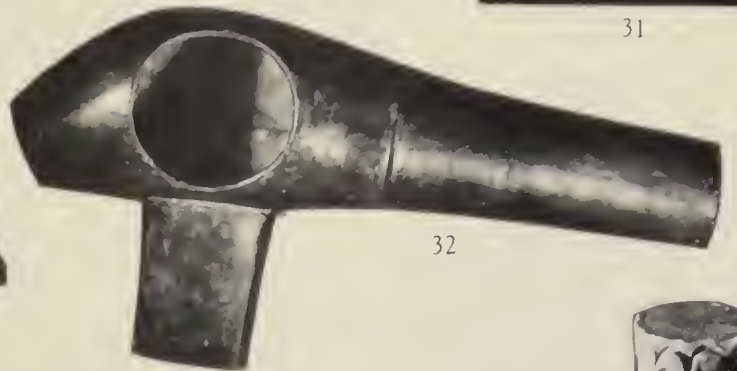
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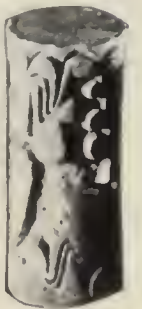
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	Estimate	Min. Bid
28. Taino Bone Frog - Similar to preceeding but in the form of a crouching frog. Dominican Republic, Ca. 1200-1400 A.D. 2"	275.00	75.00
29. Taino Phallie Vessel - Ceramic bottle with two stylized humanoid faces on opposite sides of the vessel, separated by incised filler. The spout extends from the body and is in the form of a penis. 5¼" H., intact, minor weathering. Ca. 1200-1500 A.D.	275.00	90.00
30. Arawac Head Lot - Consists of 33 individual terracotta heads, each of typical Taino-Arawac incised linear design and featured. All but seven are mounted on either lucite or marble and are ready for display or resale. Also included is the top of a pottery bottle. From the Dominican Republic, Ca. 800 A.D. Relatively rare as is with all Taino Art. 34 pieces.	1,190.00	500.00
31. Maehalilia Figure - Simple humanoid figure with nub arms and legs. Body is completely decorated with incised design, reminiscent of contemporary body tattooing. Figure also wears nose ring. Culture is successive to Valdivia. Ca 2700-1600 B.C. 4⅞" H. Restoration to arms and legs, but nice. Professionally mounted.	300.00	140.00
32. War Club Vessel - Blackware terracotta drinking vessel in the form of a hollow axe, molded with shaft, haft and celt in one piece. Some restoration over repaired breaks but all original. Found in Ecuador but bears resemblance to Colima pottery. 12¼" L. Ca. 500 A.D. Rare.	650.00	300.00
33. Spindle Whorl Neeklaee - Large strand consists of 87 individual beads of terracotta; many of which are spindle whorls. Most are incised, painted or unusually shaped. Among the beads are several disc shapes and one large feline tooth in terracotta. Ecuador, La Tolita-Jamacoaque, Ca. 500 A.D.	300.00	140.00
34. Three Roller Seals - Cylindrical terracotta body or textile seals, each deeply incised with geometric designs. Condition perfect. 2¼"-2½", Ecuador, Ca. 500 A.D. Alternate available, (patterns may differ).	400.00	200.00
35. Four Seals - Also in terracotta, from Ecuador and Ca. 500 A.D. Lot includes two flat seals with handles, one has a human figure, the other is geometric. Also a circular disc seal with drawn handle and a roller seal 1¼" x 2½" a minor chip or two otherwise intact. Alternate available (may differ somewhat).	400.00	200.00
36. Four Seals - All are terracotta with flat head impressions and drawn handles. All have geometric impressions, two are disc shaped, two rectangular. A minor chip or two, one seal has a broken handle. Ecuador Ca. 500 A.D. Alt. available.	300.00	150.00
37. Three Jamacoaque Figures - 13" H., buff terracotta whistling figure with repaired break across middle of face, otherwise intact. 9⅞" H. molded figure is missing one hand, surface slightly eroded but nice. Together with a 7½" skirted female, intact with some remnants of red pigment and a stable age crack. All circa 500 A.D. Three pieces.	750.00	350.00
38. Colombian Stone Phallus - speckled hardstone carving 6¼" L. with flared base as in an hacha or tumi. Intact. Tairona, Ca. 800 A.D.	250.00	125.00
39. Three Colombian Vessels - Including a footed anthropomorphic urn with relief facial features. 8" H., chip or two on base, but intact. Also a gray black Calima anthropomorphic urn 6½" H. intact save for a chip on the rim. Together with a 3¼" H. footed cup with two human figures in relief on either side. Intact all Ca. 500-800 A.D.	850.00	300.00
40. Stone Beaded Neeklaee - Nicely strung necklace of ivory colored, hand drilled and polished beads which terminates in a 4¼" broad winged pectoril of the same material. 28" strand, excellent condition. Colombia Ca. 800 A.D.	350.00	165.00
41. Varied Lot - Interesting grouping consisting of a 6" seated Jalisco female figure. Minor chip to back of head, else intact, a very fine serpentine zoomorphic mace head with a nice polished surface. Costa Rica Ca. 800 A.D. A Vicus, Peru Triple globular mammary vessel, 6" width, intact and nice, A Vera Cruz animal head off of an urn, a Costa Rican redware, small round juglet and a softstore humanoid amulet 3" H. origin uncertain. All circa 300-800 A.D. Six pieces.	700.00	300.00
42. Chavin Bottle - Blackware terracotta vessel with flat bottom, bulbous body, slender neck which tapers at the middle and flares slightly at the rim. Body is decorated with a pin-prick design in the form of leaves or a "Jester's Collar". Restored break on spout, otherwise intact. 10" H. Kotosh phase, Ca. 1000-500 B.C.	750.00	300.00



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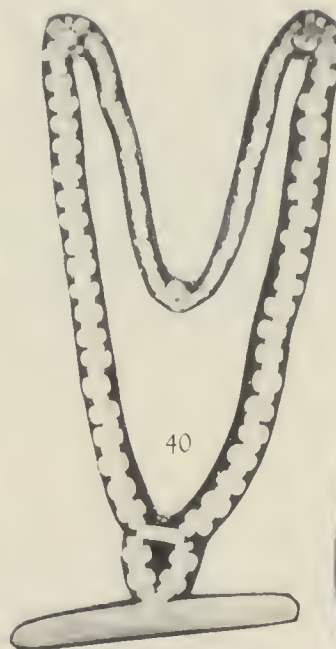
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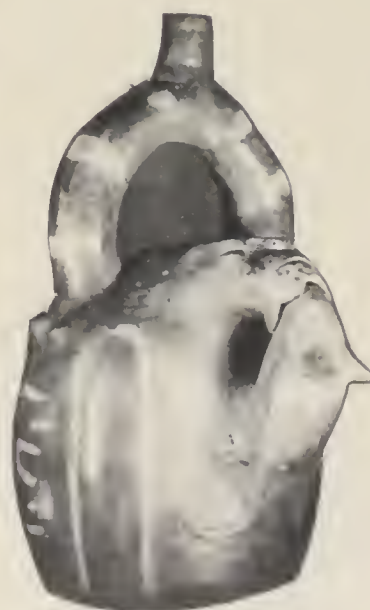
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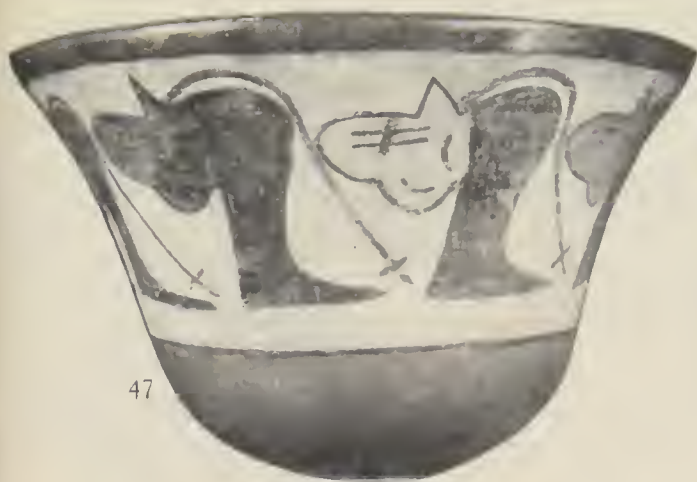
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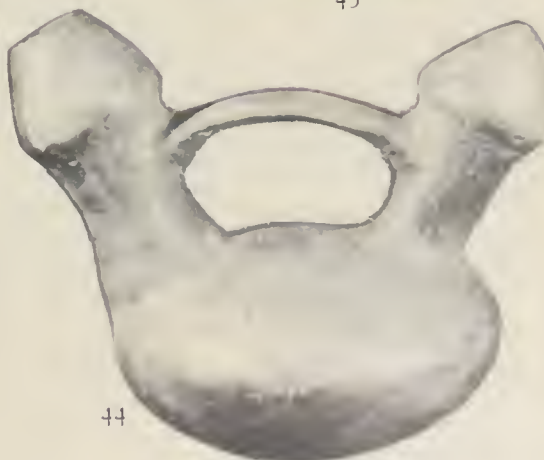
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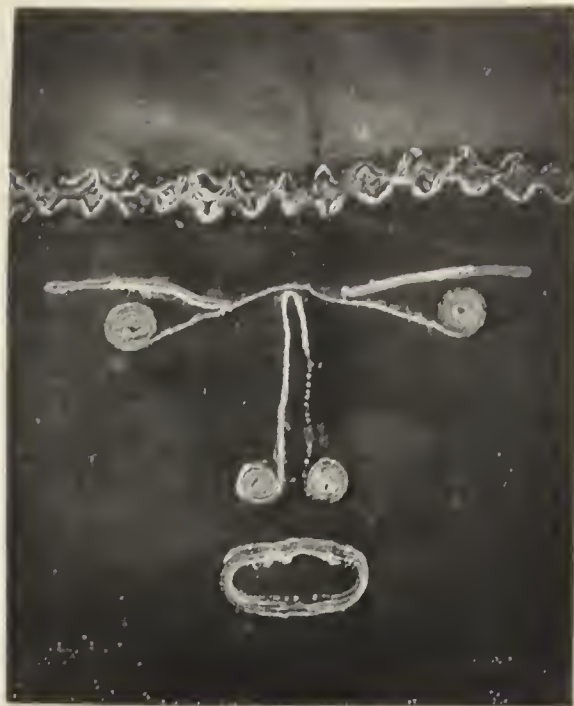


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43. Vicus Vessel - Shows full relief mouse being eaten by an unidentifiable animal whose body is that of the vessel, with painted features and a relief head. Stirrup spout on red terracotta vessel with cream paint. Some restoration on body. 9½" H. Peru, Ca. 200 A.D. Cute.	525.00	250.00
44. Vicus Erotic Vessel - Double spout and bridge vessel with each spout in the form of a penis. Only one has an opening for a spout. Some negative resist black on red. Several repaired breaks. Ca. 100-300 A.D. 6¾" H.	450.00	175.00
45. Nazca Beaker - Round bottom urn, slightly tapered towards the rim and painted with an intricate scene. Colors of maroon, cream, gray and orange-brown on a white background depicts a central figure wearing an elaborate serpent costume. Close examination reveals that the vase was probably in two pieces but has a near perfect restoration. 6" H. Ca. 400-700 A.D. nice.	650.00	285.00
46. Choice Nazca Shirt - Woven poncho with both sides complete, finished woven borders, and applied fabric designs on lower register. Still somewhat bright and certainly colorful, with hues of maroon, blue, yellow, green and black. Ca. 400-600 A.D. 22" x 22". Suitable for framing.	950.00	475.00
47. Large Nazca Bowl - Round bottomed, flared rim bowl with painted decoration of trophy heads circumscribing the main portion. Red, black, brown, gray and cream on buff terracotta. 11¼" D.; 7¼" deep. Ca. 400-600 A.D. Some restoration as would be expected on a bowl of this size.	1,600.00	775.00
48. Nazca War Club - Highly unusual state of preservation. Composed of a wooden shaft with stone star mace head, tipped with rope tied feathers. The shaft is covered with a wound textile belt of maroon, green, yellow and black. The base is fringed. 18" overall length. Ca. 400 A.D. Rare.	750.00	275.00
49. Ica-Nazca Skeletal Vessel - Flat bottomed, round bodied vessel with central spout. Painted decoration is of a skeletal head with nose and eyes in slight relief. Minor chip on spout, otherwise intact. 6¼" H. Peru, Ca. 400-700 A.D.	450.00	210.00
50. Double Spout and Bridge Vessel - Tiahuanaco - Nazca in red, brown and cream geometrics and "squiggles". Minor undetectable touch up to the tip of one spout. 6¼" H. Really nice. Ca. 600-800 A.D.	400.00	185.00
51. Huari Hunchback - Hollow molded terracotta human figure with hunched back and bowed chest. Executed in colors of orange, brown, black and white, this medical anomaly while not beautifully featured nevertheless represents a revered deformity in Pre-Colombian Society. 4¾" H., some slight surface erosion but intact. Peru. Ca. 800 A.D.	350.00	150.00
52. Coastal Tiahuanaco Textile Belt - Five register, brown and black with cream border, geometrically embroidered over surface of border - background. Over 15 feet long with tassel end. Near perfect condition, but does contain a hole or two. Ca. 900-1300 A.D.	400.00	150.00
53. Mochica Portrait Vase - Phase IV with flared rim and two hanging loops, the hair is banded in three dimensional steps and the well sculpted face is painted with white tattooing over red terracotta. Hairlock on rear extends down head in steps also. Intact, choice condition. 9" H. Ca. 600 A.D.	1,250.00	575.00
54. Mochica Erotic Frogs - Stirrup Spout vessel depicting two mounted frogs, each painted half brown, half cream. Some resurfacing over repair and an age crack. Phase one spout. 7½" H. Ca. 200 A.D. Unusual motif.	650.00	300.00
55. Mochica Standing Figure - Molded red terracotta with some painted traces of cream. Incised yoke and wristlets. One ear repaired, otherwise intact. 9" H. Ca. 500-700 A.D. On custom lucite stand.	275.00	135.00
56. Mochica Figural Vessel - Depicting a seated man wearing a cap with chin straps. Not a stirrup vessel; opening is at the top. Some restoration about rim, otherwise intact. Ca. 500-700 A.D., 7¼" H.	400.00	175.00
57. Mochica-Chimu Transitional - Pinkware terracotta, cloaked figure holding a feline kitten in her lap. Late phase stirrup spout extends from rear. Perfect condition. Ca. 700 A.D. 6¾" H.	500.00	225.00
58. Mochica-Chimu Erotic Vessel - Blackware molded, stirrup spout vessel with depiction of a male and female coupled atop a square bodied vessel. Some repair about the head of the female, otherwise intact. Ca. 500-800 A.D. 6½" H. to spout.	650.009	325.00



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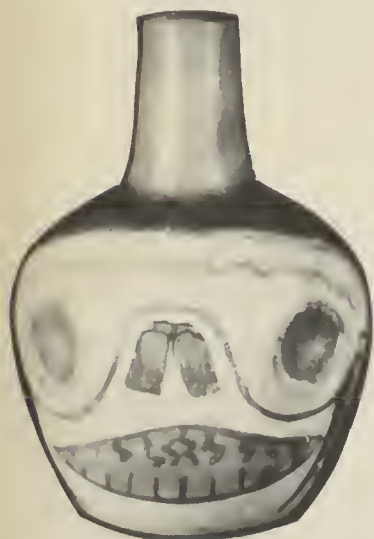


46 Detail



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Detail



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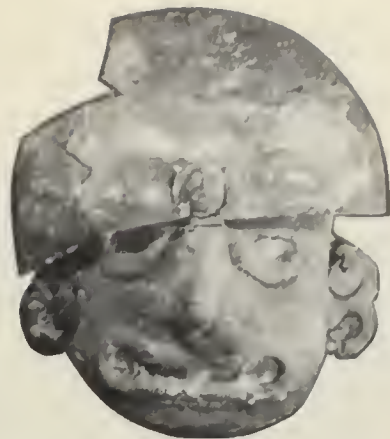
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59. Mythical Animal Head - Blackware terracotta with white slip in the eyes, pointed ears and a long trumpeting snout with fangs. Possibly a mask for a figure. A chip or two but intact. Peru. Ca. 800 A.D. 5" L. Unusual.	200.00	75.00
60. Chima Silver Mask - Green patinated facial depiction of a grimmacing human. Punched detail with adornments of ear dangles and head piece, (part missing). Face is intact and nice. 4 $\frac{5}{8}$ " H., 4" W. Ca. 1200 A.D. Rare in Silver.	550.00	260.00
61. Copper Mask - Chimu facial depiction with relief nose, punched in eyes and mouth and holed area in chin for attachment of feathers or hair. Has been cleaned down to yellow metal on outside; inside with patina. 5" H. intact. Ca. 1200 A.D.	375.00	135.00
62. Another Mask - Facial depiction with relief nose and punched in eyes and mouth. Green patina with remnants of textile covering. Intact and nice. 2 $\frac{3}{4}$ " H., 4 $\frac{1}{4}$ " W. Ca. 1200 A.D.	250.00	100.00
63. Two Tumis - Copper crescentic knives, both with green patina and topped with a human figure. The smaller, 3 $\frac{1}{2}$ " H., has just a relief head and remnants of textile wrapping; excellent condition. The larger 6 $\frac{3}{8}$ " H. has a full seated figure, nicely cast and excellent condition. Ca. 800-1200 A.D.	450.00	200.00
64. Large Engraved Tumi - Unusually large bronze crescentic knife with each surface divided into 16 separate cubicles with engraved geometrics within. This whole section is bordered by engraved triangular design. Excellent condition, 18 $\frac{1}{4}$ " L. Unusual. Chimu, Peru Ca. 800-1200 A.D.	550.00	295.00
65. Chimu Phallic Monkey - Blackware terracotta molded monkey figure with enlarged phallus. Body contains relief arms and legs and body tattooing. Head has been re-glued, otherwise intact. 8" H. Interesting. Ca. 800-1200 A.D.	600.00	275.00
66. Five Chimu Vessels - Consists of a footed, square bodied vessel with chief seated atop. Repaired and part of handle missing. Blackware stirrup spouted vessel intact save for a probe hole, a blackware pedestaled dish, a pinkware jarlet with an age crack and a pinkware, 3-gourd vessel with two repaired breaks. 4 $\frac{1}{4}$ " - 9 $\frac{1}{4}$ ". All 800-1200 A.D.	300.00	135.00
67. Three Chimu Vessels - Large blackware vessel with relief decoration. Repaired, 8" H. Blackware ribbed gourd vessel with relief wave pattern on neck, flared rim and what should be two relief jaguar heads, except one is missing, otherwise intact. 5 $\frac{1}{2}$ " H. Together with a small 5 $\frac{1}{4}$ " H. blackware, handled vessel with pimpled design on neck. Minor chip or two. All Ca. 800-1200 A.D.	300.00	135.00
68. Three Chimu Vessels - Footed globular bodied vessel with handle in rear and conical spout. 8 $\frac{1}{4}$ " H. intact, save for a chip or two. Blackware small mouthed container with two loop holes at the top. 7 $\frac{3}{4}$ " H. intact. Together with a pinkware vessel with a relief jaguar. Contains a hole in the side, another hole, repaired and a chip or two. All Ca. 800-1200 A.D. Three pieces.	450.00	150.00
69. Three Chimu Vessels - Double globular, blackware, bridged vessel with bird atop one spout (missing head), otherwise intact. Nicely burnished surface (a minor chip or two). A blackware bottle-flask with swirl relief design in center. 6 $\frac{1}{2}$ " H., intact save for a minor chip. Together with a pinkware globular vessel with relief geometrically designed foot, tapered spout and handle. Intact save for a probe hole. 8 $\frac{1}{2}$ " H. All Ca. 800-1200 A.D.	450.00	200.00
70. Two Peruvian Vessels - A pinkware, Chimu-Inca vessel depicting a monkey seated atop a cylindrical base. Head and arm have been reglued. 7" H. Ca. 1200-1400 A.D. Together with a blackware Chimu, bird vessel with loop handle. Intact, Ca. 1200 A.D. 5 $\frac{1}{2}$ " H. Two pieces.	500.00	240.00
71. Chimu-Inca Coquero - Pinkware terracotta portrait head vessel with ornate, geometrically incised hairdo, relief facial features and a coca leaf wad in the cheek. The chin is a miniature spout, lending evidence that this was used as a pacha (for ceremonially anointing the ground). Some surface erosion and a few rim chips otherwise really nice. Ca. 1200-1400 A.D. 6" H.	600.00	225.00
72. Inca Figural Vessel - Square bodied blackware, terracotta bottle with extended spout. Atop the body are two figures carrying a "death bundle". A few chips on the spout and one tip of the carrying pole is missing. Otherwise choice condition. 6" H. Ca. 1400 A.D. Nice.	1,550.00	850.00
73. Inca-Colonial Wooden Kero - Flat bottomed cup flaring to the spout and with raised ridge one-third from bottom. Contains engraved inlaid and painted scenes of hunters, geometrics and floral design. Contains an age crack. Conquest period, Ca. 1500-1600. Somewhat scarce. 6 $\frac{1}{2}$ " H.	750.00	375.00



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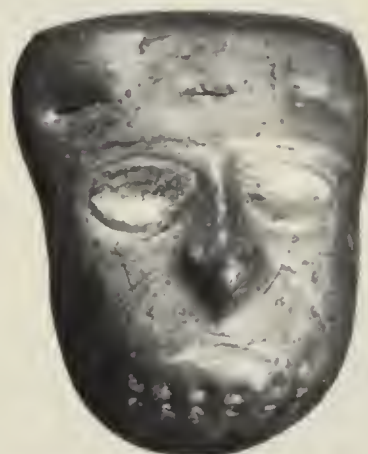
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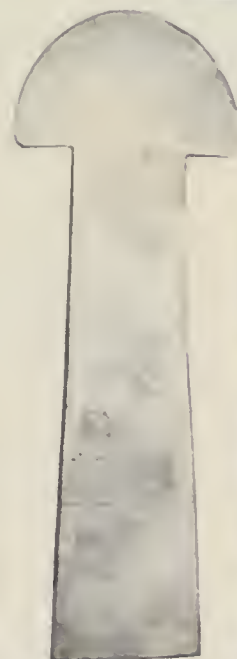
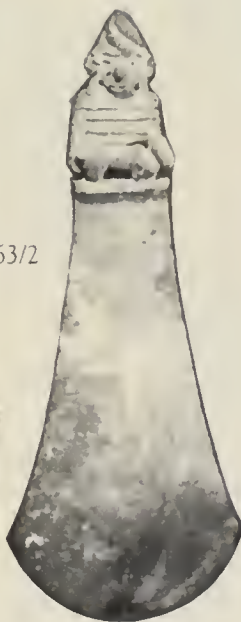
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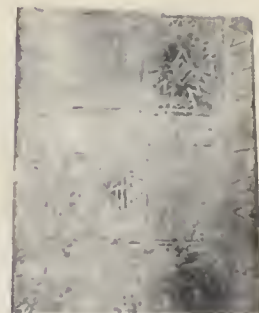
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Detail



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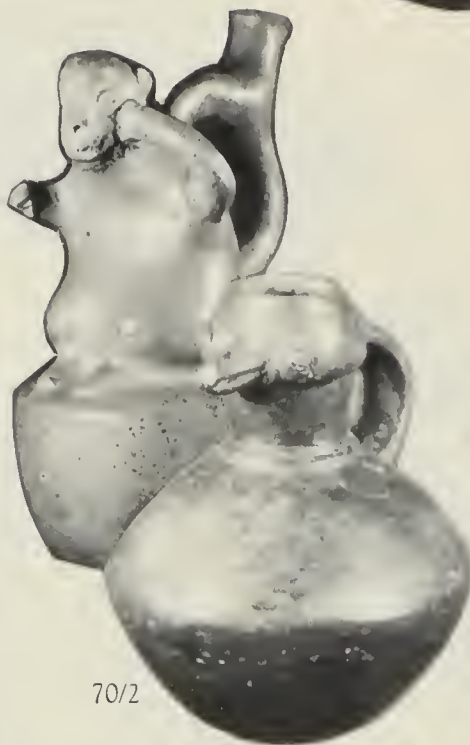
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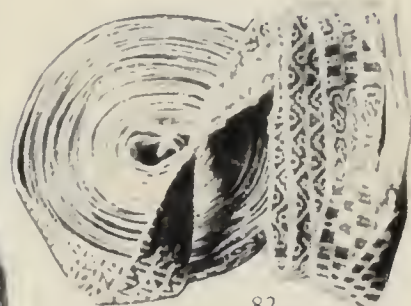
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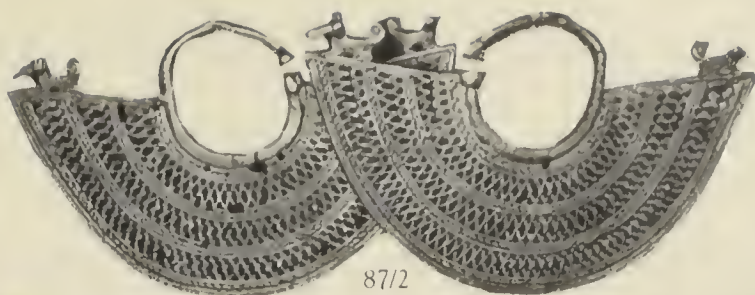


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	Estimate	Min. Bid
74. Lambayeque Vessel - Blackware, double flaring spouted and bridged vessel. Atop the bridge is a relief human head, flanked by two bird heads. Round bodied, footed vessel is intact. One spout re-glued, however. 8¼" H. Ca. 800-1200 A.D.	500.00	250.00
75. Pair of Terracotta Dolls - Two molded figures in reddish-pink, both with relief facial features and arms folded on chest. Style is reminiscent of Chancay but they are from Huacho and are slightly older. 4¼" and 6½", both intact and Ca. 1000 A.D.	250.00	100.00
76. Chancay Vessel - Anthropomorphic, round bottom jarlet with relief facial features, hands and ear decorations. Figure holds a flute in his hands. Jar opening is the top of the head. Loop in rear and painted dark brown geometrics on buff terracotta. 5½" H. Intact, and nice. Ca. 800-1200 A.D.	550.00	150.00
77. Large Chancay Jug - Very interesting anthropomorphic vessel with round bottom, painted geometric band around center and relief facial features. Indentations on body are evidence that the ceramic "fell" during firing. Ca. 800-1200 A.D. 13" H.	650.00	200.00
78. Chancay Vessel - Round bodied anthropomorphic depiction of a relief faced and handed human playing a flute. Loop handled and decorated with dark brown on cream terracotta. Intact but with a minor lip chip or two. 7½" H. Nice. Ca. 800-1200 A.D.	800.00	450.00
79. Chancay Pappose - Chocolate on cream terracotta, molded in the form of a slatted, cradle board with a small figure upon it. Holed through the center for wearing. Excellent condition, but minor erosion. 5⅞" H. Ca. 800-1200 A.D.	200.00	85.00
80. Chancay Figure and Cup Vessel - Cream terracotta with chocolate paint depicting a geometrically designed cup with a human figure attached via a bridge. Cup has several repaired breaks and has been separated from figure and reglued. 5⅞" H. Attractive. Ca. 800-1200 A.D.	400.00	175.00
81. Chancay Doll - Rare to find of ancient manufacture, this textile doll has embroidered detail on face and body. 7" H. Ca. 800-1200 A.D. Choice condition.	250.00	110.00
82. Textile Belt - Woven band separated into three registers of geometrics on brown and cream. 23'3" long, 1" wide. Perfect condition. Chancay Ca. 900-1300 A.D.	375.00	135.00
83. Four Chancay Dolls - Humanoid figures in bright colorful garments. Ancient textile probably manufactured into dolls recently, but nicer than usual of this type. 13", 13", 11½", 8½". The smallest is in poor condition, the others are in very nice condition. Cloth 900-1300 A.D. Four pieces.	250.00	75.00
84. Three Indian Items - Made by the Omagua Tribe at the Brazil-Peru border, Ca. 1880. Lot consists of a 12" humanoid figure and two maskettes 6½" and 4¼". Each has a repaired break. Terracotta. Three pieces.	350.00	100.00
85. Chimu Phallic Charm - Hammered gold implement made in two matching halves and in the form of a penis. The shaft is decorated with relief designs of snake heads, typical to contemporary textile designs. Excellent condition, quite unusual and rare. Ca. 800-1200 A.D. 2⅞" L. Approx. 12⅓ grams.	850.00	400.00
86. Chimu Nose Ring - Highly unusual in that it is made of a concave disc in deep relief. Nice 22K. yellow gold, in excellent condition. 1⅝" D., Ca. 800-1200 A.D. 4.7 grams.	450.00	200.00
87. Sinu Gold Earrings - Large pair of cast 22K. gold ear ornaments separated into three registers of openwork design. Atop the half-moon shaped earrings are seated two different animals on each. This makes these highly unusual. Excellent condition, a few casting flaws are however evident. Approx. 20 grams. 2¼" L., Colombia, Ca. 800 A.D.	1,750.00	850.00
88. Muisca Figural - Cast 22K. gold effigy with applied wire details forming face and body. Very tip of upper right head missing from antiquity. 2⅞" H. Excellent condition and nice. 6.35 grams. Colombia, Ca. 800 A.D.	550.00	250.00
89. Matched Nose Rings . Reddish 22K. gold nose rings that are evenly matched and can be used as earrings. Composed of solid gold wire formed into loops, ⅞" D. Sinu, Colombia, Ca. 800 A.D. 5.4 grams.	500.00	200.00



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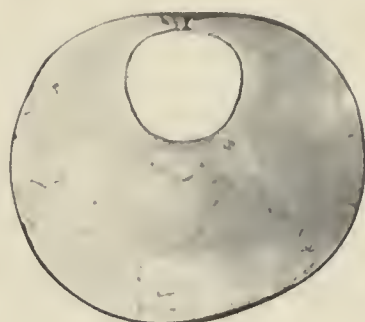
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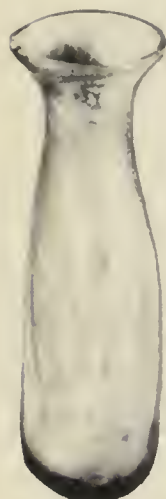
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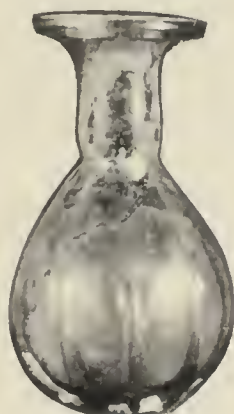
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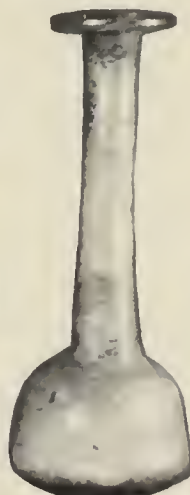
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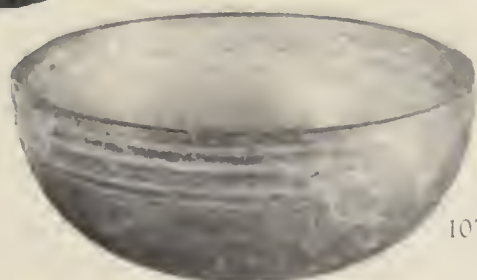
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	Estimate	Min. Bid
90. Gold Nose Ring - Loop shaped solid 22K. yellow gold ring with flattened ends. Heavy 9.53 grams 1 ³ / ₁₆ " D. Sinu, Colombia, Ca. 800 A.D.	450.00	225.00
91. Gold Nose Ring - "C" shaped loop with widened ends. 5/8" D., 5.6 grams. Excellent condition, Sinu, Colombia, Ca. 800 A.D.	275.00	125.00
92. Gold Nose Ring - Hammered flat disc, yellow gold ring. 1 ³ / ₄ " D., 5.5 grams. Sinu or Quimbaya, Colombia, Ca. 800 A.D.	300.00	125.00
93. Open End Nose Ring - "C" shaped ornament formed from 22K. gold wire with flared end caps. 3/4" D. Sinu, Colombia, Ca. 800 A.D. 2.14 grams.	100.00	50.00
94. Two Gold Nose Rings - Flattened rose colored. 22K. gold ornaments. From Sinu or Quimbaya, Ca. 800 A.D. 1 ³ / ₁₆ " and 1 ¹ / ₁₆ " D. 1 gram.	150.00	75.00
95. Single Gold Earring - Extremely interesting manufacture combining the hammering technique and drawing the spiraled central post from the center of the reverse. Disc is 1" D. Colombia or Panama, Ca. 800 A.D. 2.6 grams.	250.00	110.00
96. Panamanian Double Gold Eagle - Miniature in 22K. gold depicting two eagles with wings outspread and attached to each other via the wings. Looped in the rear for wearing. Nicely detailed and in excellent condition. 1 ¹ / ₈ " wingspan. Probably Veraguas, Ca. 800 A.D. Just shy of 6 grams. Would make an extremely attractive tie pin.	1,000.00	500.00
97. Panamanian Gold Eagle - Cast gold eagle with spread wings and triangular tail. Looped atop the head for wearing. Detail fairly flat, however, beak is in deep relief and the eyes are applied drops. 1" wingspan. Probably from Veraguas. Ca. 800 A.D. Slightly under 2 ¹ / ₂ grams. Nice, and can be easily worn.	650.00	325.00
98. Panamanian Labret Cover - Hammered 22K. gold cap with extended point. Meant to fit over the mouth insert and to be seen on the outside. 1" H. nicely formed, and in excellent condition. Probably from Veraguas, Ca. 800 A.D. Just shy of 3 grams.	275.00	135.00

ANCIENT GLASS

99. Choice Miniature Vial - Thick bottomed with pinched in, fluted sides and a slightly flaring rim. Pontiled, iridescent and choice condition. Holyland Ca. 3rd-4th Cent. A.D. 2 ³ / ₄ " H.	225.00	110.00
100. Green Glass Flagon - Thin walled, pontiled base with widened lower body tapering to the applied threaded neck and flaring to the rolled rim. Intact and unusually shaped. Slight weakness in threading. 6 ⁷ / ₈ " H. Holyland Ca. 2nd Cent. A.D.	425.00	210.00
101. Footed Beaker - Iridescent green glass cup on pedestal foot, with bulging lower body, tapered neck and wide mouth 4 ¹ / ₄ " H. Choice condition. Holyland Ca. 1st-3rd Cent. A.D.	450.00	225.00
102. Yellow Glass Bottle - Wide mouthed and round bodied, with concave base. Choice condition, 4 ³ / ₄ " H. Unusual color. Late Roman Period. 3rd-4th Cent. A.D.	375.00	150.00
103. Large Bottle - Green glass, iridescent, with slight ribbing around round body. The slender neck contains a prominent ridge midway and flares to the spout. Thick walled glass with some encrustation. 8 ¹ / ₂ " H. Holyland, Ca. 1st Cent. A.D.	950.00	500.00
104. Squared Bottle - Blue green glass bottle, with flat bottom, squared sides, and applied handle and rim. Choice condition, 4" H. Holyland, Ca. 1st Cent. A.D.	650.00	300.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.

	Estimate	Min. Bid
105. Bell Shaped Bottle - Slightly concaved base of bell shaped body with long slender neck and wide rolled rim. Blue green glass with iridescence. Choice condition. 7" H. Holyland, Ca. 1st Cent. A.D.	450.00	210.00
106. Choice Ribbed Bottle - Round bodied, iridescent, green glass, bottle with slender neck, and flaring rolled rim. Choice condition, and further enhanced by unusually high relief body ribs. Holyland, Ca. 1st-3rd Cent. A.D.	725.00	310.00
107. Yellow-Green Glass Bowl - Round bottom dish with several incised striations inside, near the rim. 5½" D., 2½" H. Intact. Ca. 3rd Cent. A.D., Holyland.	500.00	175.00
108. Green Glass Bottle - Smooth surface, cylindrical shape, slightly flaring towards neck. Beautiful iridescence about shoulders, short slender neck and rolled rim. 4¼" H., excellent condition. Ca. 100-300 A.D., Holyland.	425.00	185.00
109. Glass Aryballos - Round bottom and bodied, green glass bottle with two applied loop handles for hanging. Has applied, rolled rim and slight iridescence. Minor rim flake under lip and a minute internal crack which is barely noticeable. 3¼" H. Holyland Ca. 3rd Cent. A.D. Rare type.	650.00	265.00
110. Leaning Pitcher - Reminiscent of the "bil-bil" but in green glass. Pontiled and slightly pedestaled base, ballooning body tapering to the slender neck which contains some applied threading. Applied handle and rim which flares. 5½" H. Intact and unusual. Ca. 100 A.D., Holyland.	650.00	300.00
111. Glass Drinking Cup - Thin walled, aqua-green glass with slightly flared rim and tapered base. 3⅞" H., 3" D., excellent condition. Ca. 100-300 A.D., Holyland. Slight iridescence.	400.00	185.00
112. Another Drinking Glass - Similar to preceding but has applied, footed base. 3⅞" H., 2¼" D., intact and nice. Holyland, Ca. 100-300 A.D. Nice iridescence on inside base.	400.00	185.00
113. Another Drinking Glass - On blown, footed base, somewhat "hourglass" shaped, 4" H., 2⅞" D. intact and nice. Holyland, Ca. 100-300 A.D.	425.00	195.00
114. Yellow-Green Glass Ewer - Concave and pontiled bottom with round body and slender neck decorated with applied threading. The trumpeting rim is attached to the applied handle. There is also an applied spout which may have been shortened in antiquity. Otherwise choice condition and attractive. Ca. 4th-5th Century A.D. 3¼" H. Holyland.	725.00	325.00
115. Swirled Rib Bottle - Pontiled, round bodied unguent jar with slender neck and trumpeting rim. Some encrustation and nice iridescence. The body is decorated with a relief spiraling rib pattern. 3½" H. Blue-green glass. Choice condition. Holyland, Ca. 100-300 A.D.	500.00	225.00
116. Expanded Diamond Pattern Bottle - Round bodied unguent with pontiled base, slender neck and trumpeting, rolled rim. Body is decorated with relief crosshachures, nice iridescence and is in excellent condition. Ca. 100-300 A.D., Holyland. 3¼" H. Nice.	450.00	190.00
117. Another Expanded Diamond Bottle - Also round bodied with pontiled base. slender neck and trumpeting, rolled rim. Body is decorated with relief crosshachures and choice rainbow iridescence. Excellent condition. Ca. 100-300 A.D., Holyland, 3½". Choice!	500.00	225.00
118. Choice Iridescent Bottle - Footed, bulbous bodied bottle with slender neck and flaring, rolled rim. Choice iridescence of purple, green and blue. Excellent condition. Ca. 100-300 A.D. 5½" H.	550.00	275.00
119. Three Glass Vessels - Choice footed drinking glass with rib swirl pattern on the body and an unfortunate repair on the foot. Choice patina and an unusual shape. 3½" H. Also a clear green drinking glass 3¼" H. which contains a minor ping in the body. Slight iridescence. Together with a flaring rimmed small dish. 3¼" D. Nicely iridescent but has a flaw or crack in the base. All Holyland, Ca. 100-400 A.D. Three pieces.	500.00	100.00

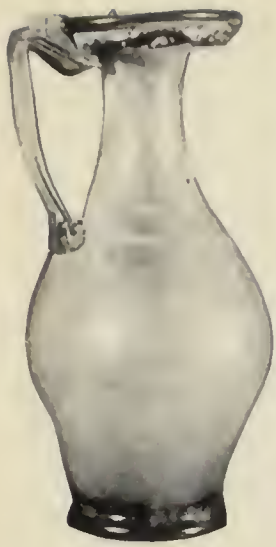
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	Estimate	Min. Bid
120. Two Glass Vessels - Concave base, squat blue-green vessel with flaring, rolled rim. Nicely iridescent and choice condition. 2¾" H. Together with a small footed dish with rolled base and rolled rim. 2⅝" D., 1¼" H. green glass, choice condition and nice iridescence. Both Holyland, Ca. 100-300 A.D.	575.00	235.00
121. Bottle and Drinking Glass - Flat bottomed, bulbous bodied with slender neck, applied and rolled rim and two applied handles. Nice patina, some iridescence and an unfortunate restoration over a crack and small chip on the spout. 6¼" H. Together with a footed, green drinking glass 4¼" H. with a repair and minor restoration on footed pedestal. Holyland, Ca. 100-300 A.D. Two Pieces.	550.00	125.00
122. Four Glass Items - Beautiful puce colored, concave base on squat body, two loop handles and a flared, rolled rim. Some restoration but a beautiful iridescent patina. 2½" H. Also two round bodied bottles with long slender necks. Shorter one, 4" H., has threaded striations spiraling the body. The larger is 6½", both are damaged at the tops of the spouts. Together with a 2¼" round bottom, pinched sided miniature bottle with flared rim. All Holyland, Ca. 100-300 A.D. Four pieces.	800.00	180.00
123. Two Glass Bottles - Both have concave bases, bulbous bodies, and thick necks. The shorter 4" H., has an applied threaded band near the rim while the larger, 5¼" H., is plain. Both are intact and display nice iridescence. Holyland, Ca. 100-300 A.D.	450.00	200.00
124. Large Bottle - Green glass similar in shape to preceding with bulbous, flaring body with flat bottom, slender neck and rolled rim. Excellent condition, some iridescence. 6" H. Holyland, Ca. 100-300 A.D.	425.00	200.00
125. Egyptian Miniature Amphora - Pointed bottomed vial with widening body and slender neck with ridge midway up. Creamy, green color, 2¾" H., intact and nice. Ca. 100-300 A.D.	200.00	85.00

CLASSICAL ANTIQUITIES

126. Astarte Plaque - Terracotta bas-relief depiction of the fertility goddess Astarte, shown nude, and reserved against the clay background. Facial features are discernible and genitals are emphasized. Holy Land, Period of Kings, ca. 1000-586 B.C., 4¾" tall, intact, some surface wear.	400.00	200.00
127. Terracotta Baal - Standing depiction of the fertility god represented as an aging man wearing a headdress; features discernible, lower body has some restoration. Assyrian, ca. 7th century B.C., 4½" tall.	350.00	175.00
128. Limestone Astarte - Carved stylized, seated Astarte shown with a flat head, generous nose and relief necklace; from the Dyan collection. Israel, ca. 5th century B.C., 4¼" tall, arms broken off, surface worn.	400.00	200.00
129. Terracotta figure - A most beautiful crowned female, probably Astarte, in regal gown and tiara. Executed in bas-relief, engaged on background. Near East, ca. 700-500 B.C., in absolutely perfect condition, but head has been restored. Highly unusual representation, 6½" long.	575.00	275.00
130. Astarte Lot - Terracotta depiction of the fertility goddess whose reproductive areas are emphasized; arms and legs lacking; Israel, Persian Period, ca. 586 B.C., 3¼" tall. Worn head from a pillar Astarte, Israel, ca. 7th century B.C., 1¼" tall. Stylized head of Astarte featuring wide frontal eyes and chignon emphasized by incised lines, Israel, ca. 2000 B.C., 2" tall, good condition. Three pieces.	350.00	175.00
131. Syro-Hittite Lion - Terracotta "toy" which once contained two axles and wheels through feet. Incised and puncture designs on face and body. Some minor restorations, as is normal, but unusual and cute. 6¼" L. Ca. 800 B.C.	325.00	150.00
132. Luristan Battle Axe - Heavy bronze double bladed weapon with relief "target" designs on shaft. Nice green patina; 6" L., ca. 800 B.C. Professional mount.	450.00	225.00
133. Luristan Axe - Curved bronze axe blade, relatively thin, with "half-moon" shaped cutting edge. Unusual type, in excellent condition. Ca. 800 B.C. 5¼" W. Mounted professionally.	350.00	165.00

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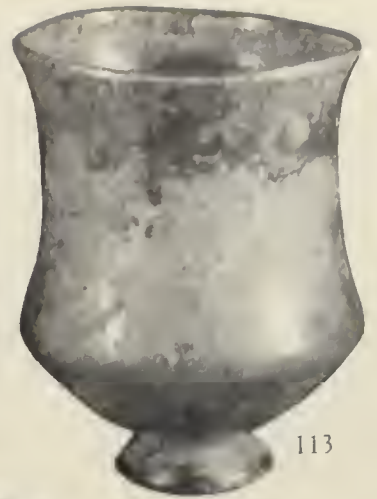
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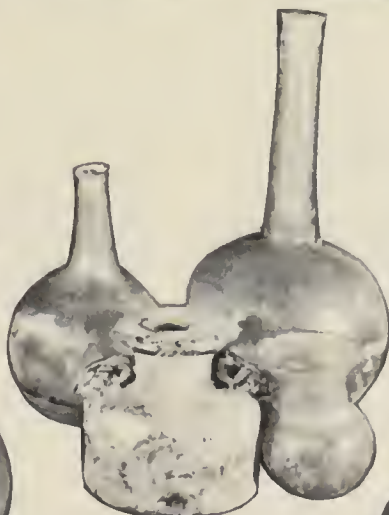
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	Estimate	Min. Bid
134. Luristan Sword - Broad width, bronze short sword with central, raised groove, handle grips and widened, curved pommel. Excellent condition but some edge nicks and a slight jagged appearance of blade. 19¼" L., Ca. 800 B.C. Nice.	950.00	450.00
135. Luristan Sword - Long sword in bronze with central raised blood groove separating into five, halfway towards the hilt. Hollow, openwork handle had probably originally contained insets. Unrepaired, choice condition. 25½" L. Ca. 800 B.C. with professional mount. Nice.	850.00	450.00
136. Luristan Dagger - Bronze edged weapon, with plain blade, hollowed grip with remains of original wood inserts and widened, curved pommel. Excellent condition, minor nicks on blade. 15½". Ca. 800 B.C. Professionally mounted.	475.00	225.00
137. Egyptian Amphora - Intact terracotta amphora featuring a wide mouth, straight neck and bulbous body terminating in a pointed foot. Egypt, Ca. dynasties V-VI, ca. 2500-2200 B.C., 7¼" tall, excellent condition.	450.00	225.00
138. Nubian Pitcher - Impressive terracotta pitcher featuring a pale yellow burnished surface and a series of reddish brown and reddish-yellow pigment lines defining the body and neck areas. The design is a stylized rendering of an earlier foliage motif. Nubia, Ca. 18th dynasty, reign of Thutmose III, ca. 1504-1450 B.C., excellent condition, tiny lip chip.	1,250.00	540.00
139. New Kingdom Scarab - Unrecorded plant motif in a "Sea Urchin" like form. Unusual reverse has an incuse "X" on beetles back. 1.8 cm. Ca. 1000 B.C. Excellent condition.	125.00	55.00
140. Figural Scarab - Late New Kingdom, probably 18th Dynasty with impression of a Pharaoh holding a (hk3t) sceptre with a suppliant below. (nb sign on bottom). Minor chip on reverse. 1.7 cm. Ca. 1000 B.C.	125.00	40.00
141. Animal Scarab - Late period steatite with impression of a horse, an ankh (the Egyptian symbol for life) and a "nw" pot. 1.6 cm. 26 Dynasty, Ca. 525 B.C.	175.00	70.00
142. Bronze Osiris . Patinated bronze figure of the god Osiris wearing a ceremonial beard and the crown of Upper Egypt and carrying the symbols of Kingship and authority, the crook and flail. Egypt, Ca. 26th dynasty, ca. 600 B.C., 4¾" tall, some surface wear.	375.00	200.00
143. Bronze Harpocrates . Seated adolescent depiction of the deity Harpocrates represented nude and wearing the forelock of youth; the feet rest on a plinth. Egypt, ca. 26th dynasty, ca. 600 B.C., 4" tall, some surface wear; arms broken off at elbow area.	425.00	200.00
144. Bronze Osiris Lot . Three standing depictions of the underworld God wearing crown and ceremonial beard and holding symbolic crook and flail; all displayed on lucite mounts. Egypt, ca. 26th dynasty, ca. 600 B.C.; 4¼" tall, some surface wear, 4" tall, small side portion of crown missing, surface wear; 2⅞" tall, flatter example, features discernible. And a Roman bronze, one leg missing and somewhat surface worn, displayed on a lucite mount, ca. 300 A.D., 2¼" tall. - Four items.	700.00	335.00
145. Bronze Osiris - Standing figure holding flail and scepter and wearing crown of upper and lower Egypt and ceremonial beard. Heavy green patina. Found in Memphis, Ca. 26-30 dyn. Ex. R. H. Blanchard collection, with provenance label. A repaired break on base ring loop, otherwise intact. 3½" H. On wood base.	225.00	95.00
146. Choice Blue Ushabti - Shallow relief facial detail with black paint over deep royal blue, glazing. Osirid type with painted hieroglyphic panel down front pillar - 4⅞" H. Excellent condition, has had iron post embedded in the base for mounting. 19th-22nd dynasty. A fine example in a choice color.	675.00	350.00
147. Faience Ushabti - Green glazed Osirid type, holding flail and scepter, and with deep relief detail. A repaired break across bottom of feet is the only damage to figure. 4½" H. 26th Dynasty, Ca. 525 B.C.	400.00	175.00

Call your bids in by phone — The mail is not always prompt!
 NYS 212-751-1900 Out of State 800-221-7276



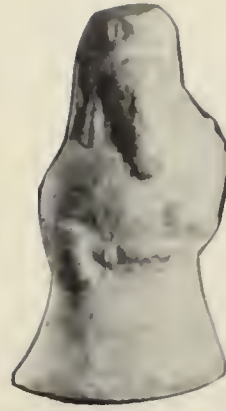
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135 Detail



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134 Detail



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	Estimate	Min. Bid
148. Five Ushabtis - Molded terracotta with blue-green faience glaze. Facial features somewhat weak as these were not made for a highly important person. All about 2¾" and intact, (one has a repaired break). 26th Dynasty Ca. 525 B.C. Alternate available.	250.00	110.00
149. Ushabti Lot. Group of three faience and terracotta Ushabtis of the Osirid form wearing ceremonial wigs and beards and carrying symbolic implements; 4⅝" tall, indication of green glaze, broken and repaired at center, 4½" tall, traces of turquoise glaze, surface worn at facial area; 3¾" tall, turquoise faience, intact. Egyptian, ca. 26th dynasty, ca. 600 B.C., all on lucite display mounts.	375.00	150.00
150. Roman-Egypt Bes - Molded terracotta figure of the god of games and laughter; holding shield and sword and wearing feathered headdress. Hollow molded, in choice condition. 7⅞" H. Found in Alexandria, Ca. 300 B.C.-100 A.D.	850.00	445.00
151. Two Faience Necklaces. Green and brown faience glazed terracotta beads of various shapes strung together with a green uzat amulet; 8" long, excellent condition. Together with a lovely green and blue faience necklace enhanced by 18 pendant carnelian amulets of various design; 10¼" long, excellent condition. Egypt, ca. 26th dynasty, ca. 600 B.C.	400.00	200.00
152. Miscellaneous Ancient Lot. Consists of turquoise glazed terracotta amulet of the "Eye of Horus" measuring 1¼" x ¾", excellent condition; light green glazed terracotta Uzat eye amulet, ⅞" x ¼", very good condition; crystal amulet of a fish, 1¼" x ½", very good condition; Egyptian, ca. 26th dynasty, ca. 600 B.C. Partial carved carnelian cylinder seal depicting the advancing torsos of two figures and registers of cuneiform script, ¾" tall, broken at top, ca. 1st millenium B.C. Four pieces.	300.00	150.00
153. Medical Deformity - Molded terracotta figure of an hydrocephallic child, depicted with elongated head. Shown reclining on a plinth, chipped in one corner. Intact save for a few minor chips and normal weathering. Alexandria, Egypt Ca. 300 B.C., 3⅞" L.	250.00	125.00
154. Molded Harpocrates - Figure of the child Horus, depicted as the god of silence. 7" H., intact, save for some roughness about base. Gray-brown, hollow molded terracotta with traces of white slip. Roman-Egypt Ca. 300 B.C.-100 A.D.	425.00	210.00
155. Small Harpocrates - The child Horus, as the god of silence, seated with a bowl on his lap. Hollow molded, reddish terracotta. 3¾" H. Excellent condition. Remains of white slip. Roman-Egypt ca. 300 B.C.-100 A.D.	250.00	105.00
156. Cartonnage Mask - Linen and gesso facial depiction of a noble. Part of the inner sarcophagus, this portrait is predominantly gold with black and white eyes, and red and blue hair decoration. 9½" H., 6½" W. Some repair on nose and gesso has some cracking, but nice. Egypt Ptolemaic Period, ca. 300 B.C. in shadow box.	1,500.00	750.00
157. Hellenistic Satyr - Hollow molded terracotta depiction of a satyr, seated upon a rock and strumming a lute. Some paint remains, minute restoration on back. 5¼" H. ca. 300 B.C. found in Lebanon.	225.00	90.00
158. Hellenistic Equestrian - Hollow molded terracotta depiction of a horse and rider. 4½" H. found in Lebanon. Intact, ca. 300 B.C.	225.00	90.00
159. Cypriot Hanging Pot - with long spout. Solid round handle (which has been restored) at right angles. Geometric incised decoration, remains of red slip. A very odd type of Cypriot pot. C.1400-1300 B.C.	275.00	150.00
160. Gold Diadem. High karatage gold foil curved diadem enhanced by a bas relief pattern of curved lines contained between a patterned dotted border. Greece, ca. 6-5th, centuries B.C., 12" long, several repaired breaks and chipping usual for a delicate fabric, displayed on a velvet blue background of similar shape.	1,750.00	900.00
161. Gold Appliques. Set of four high karatage gold foil pieces including 5" wide, 1" tall strip illustrating three profile incised heads with patterned flowers and circles in the field; 6¼" wide, 1¼" tall strip similarly decorated with four heads and flowers; 2⅞" tall, 1¼" wide featuring a standing female wearing a chiton and surrounded by a circle border; 2¼" wide, 1" tall featuring an incised profile head surrounded by circles. Greece. ca. 6th century B.C., good condition for an extremely delicate fabric. Four pieces.	2,750.00	1,500.00



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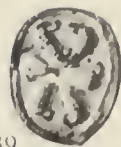
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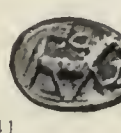
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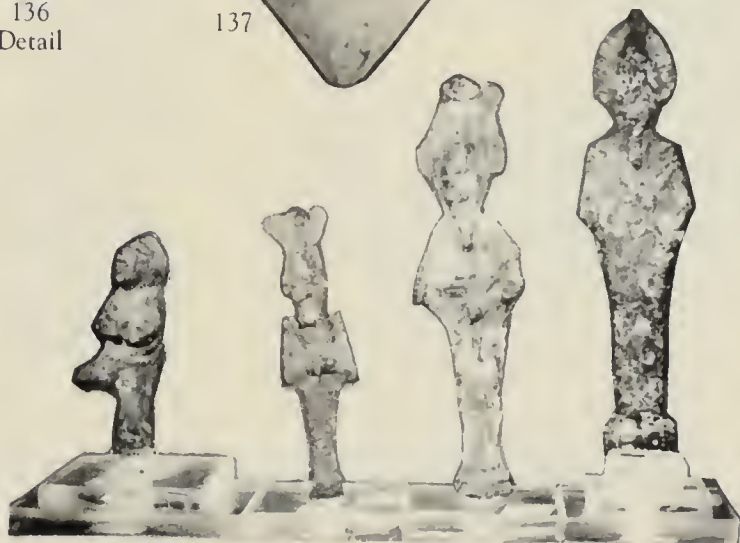
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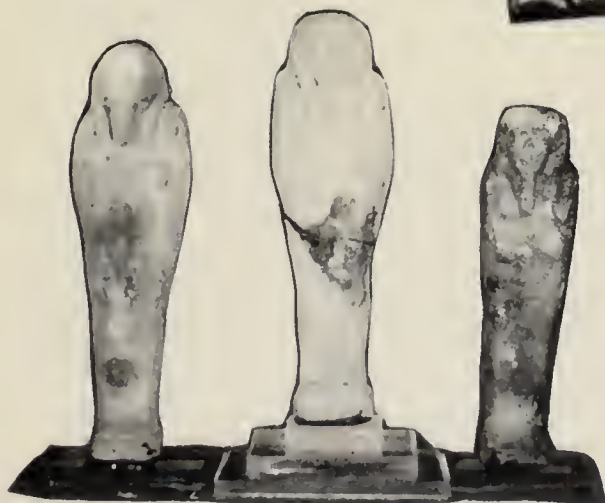
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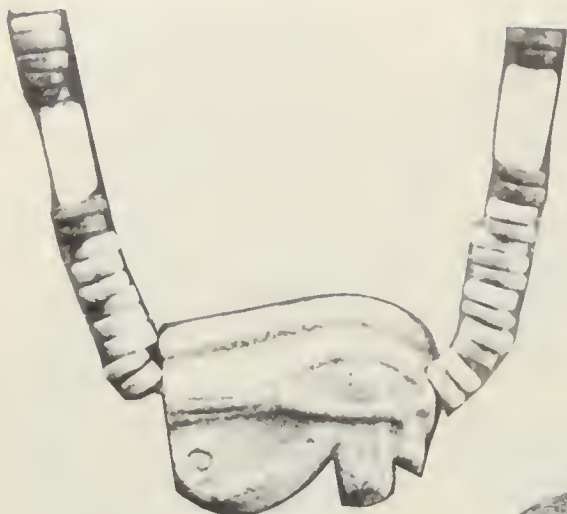
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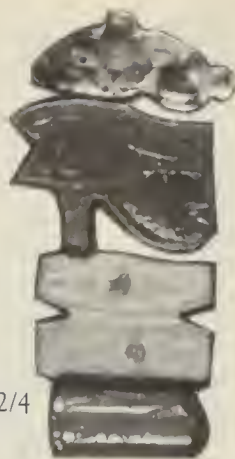
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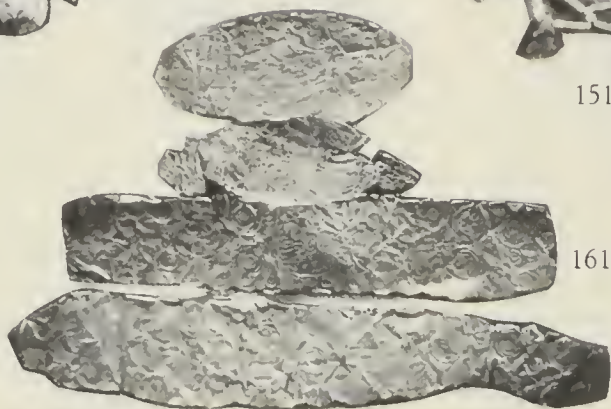
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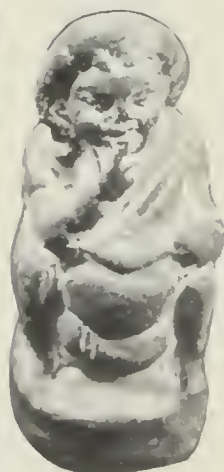
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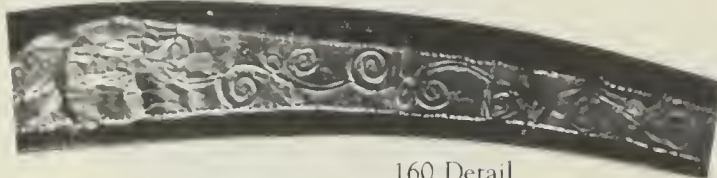
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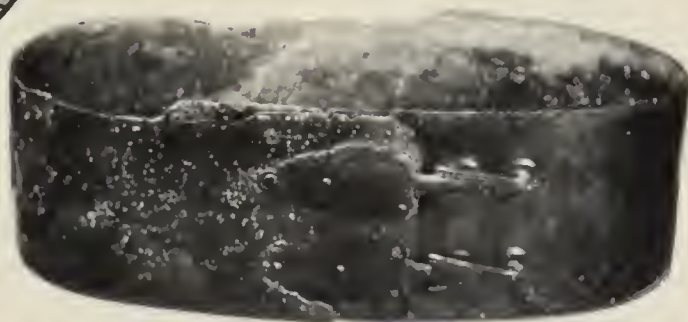
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170 Detail



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	Estimate	Min. Bid
162. Attic Lekythos. Attractive terracotta handled vessel featuring three black glazed and incised palmettes reserved against the red background of the body; the neck is decorated by a series of black glazed vertical lines; the lower lip, handle, lower body and foot are enhanced by black glaze. Attic Greek, ca. 4th century B.C., 4¾" tall, excellent condition.	600.00	300.00
163. Attic Lekythos. Another example, quite similar to the above; but standing 5¼" tall and exhibiting a more metallic-like black glaze. Attic Greek, ca. 4th century B.C., some surface encrustation, skillfully repaired about the neck area.	650.00	300.00
164. Messapian Trozella. Terracotta vessel exhibiting two strap handles, each terminating in four spools. Traces of brown pigment bands and cross hachure remain at the neck area. South Italy, ca. late 4th-early 3rd centuries B.C., 8¼" tall, 4⅛" mouth diameter, intact, surface worn.	650.00	300.00
165. Gnathian Ware Vessel. Black glazed handled hydria exhibiting a black ribbed pattern on the body and painted white and ochre glazed details on the lip and neck. South Italy, ca. 400 B.C., 10" tall, repaired in several places.	900.00	450.00
166. Apulian Plate. Large serving dish featuring the profile head of a lady of fashion depicted in red glaze against the black background; her jewelry and details of the hair covering are depicted in ochre and white glazes. The entire surface of the plate is defined by a series of stylized waves and patterned lines. South Italy, ca. 400 B.C., 9¼" diameter, 2¼" tall, intact, excellent condition.	1,500.00	750.00
167. Pottery Lot. Terracotta bowl enhanced by black glaze on both exterior and interior, excellent condition, 1¾" tall, 4¾" diameter. Black glazed terracotta squat handled oinochoe covered by a black metallic glaze, 5¼" tall, very good condition, slight surface wear. South Italy, ca. 4th century B.C. Two items.	600.00	300.00
168. Pottery Lot. Grayware terracotta handled jar, 6⅛" tall, very good condition, several tiny lip chips, Magna Graecia, ca. 4th century B.C. Black glazed terracotta handled jar featuring an elongated neck terminating in a spout, Etruscan, ca. 4th century B.C., 6¼" tall, very good condition, very slight encrustation. Two pieces.	600.00	300.00
169. Superb Gold Earring. Impressive white chalcedony cameo head of a solemn female, probably Medusa, set in a 22K gold foil frame. Magna Graecia, Hellenistic Period, ca. 250 B.C., ¾" tall, 9/16" wide, 1" gold pendant hinge detached, but present.	900.00	450.00
170. Etruscan Bronze Belt. Attractive example of an intact bronze belt, probably worn by an ancient warrior and exhibiting a double row of three adjustabale notches. The two thin buckles are incised and attached to the belt and have protruding hook-like clasps. Etruscan, ca. 4th century B.C., 13" wide, 7" deep, 4" tall, some chipping, jagged edges and surface wear as is usual; scarce when intact.	1,500.00	475.00
171. Etruscan Bronze. Abstract figural depiction with simple appendages. 1⅞" H., Excellent condition, green patina. Ca. 400 B.C. Professional mount.	250.00	85.00
172. Bronze Herakles. Miniature patinated bronze of the hero Herakles depicted as a nude youth standing in contraposto and carrying drapery on his advancing arm and a partial club in the other; facial features are discernible and patterned hair is incised. Etruscan, ca. 4th century B.C., 2¼" tall, very good condition, club portion missing; displayed on lucite stand.	450.00	235.00
173. Votive Feet. Lot of three terracotta votive feet once employed as temple offerings. Etruscan, ca. 5th century B.C., 4½", 4¼", 4¼" long, slight chipping.	250.00	125.00
174. Surgical Instrument - Bronze implement with beaded, probe end and scooped reverse end. The scoop is based by four relief rings. Green patina, 6½" L. Roman or Etruscan, ca. 300 B.C.-100 A.D. Unusually nice. Professionally mounted.	250.00	115.00
175. Three Surgical Tools - All three with pointed end and angled disc shape reverse end. All are bronze with green patina and mounted together, professionally on a lucite base. 3½", 4", 4⅝". Roman or Etruscan, ca. 300 B.C.-100 A.D.	325.00	150.00
176. Five Surgical Probes - All with pointed end and ball shaped reverse end. All copper and mounted together on a lucite base. 2" - 3½". Roman or Etruscan ca. 300 B.C. - 100 A.D.	450.00	200.00



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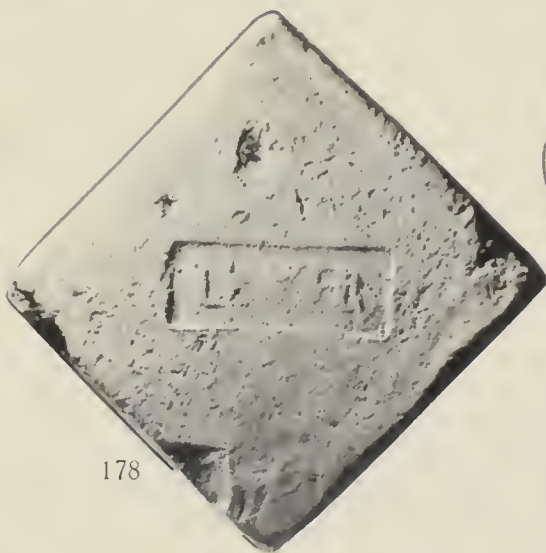
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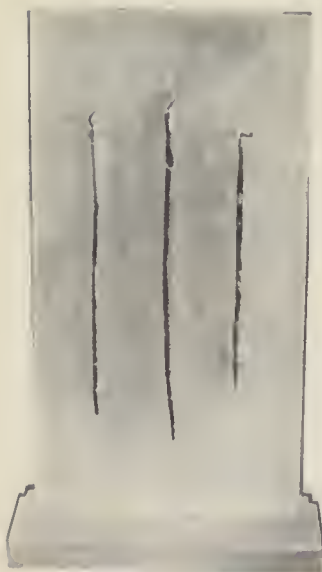
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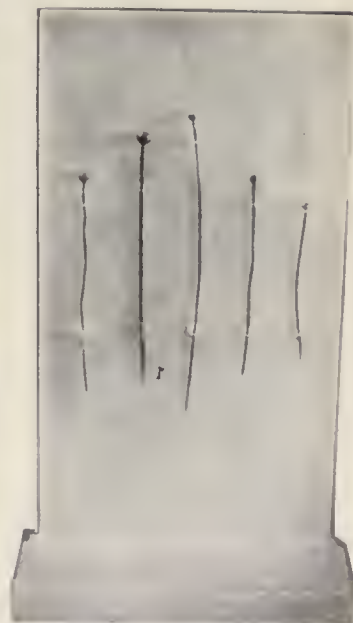
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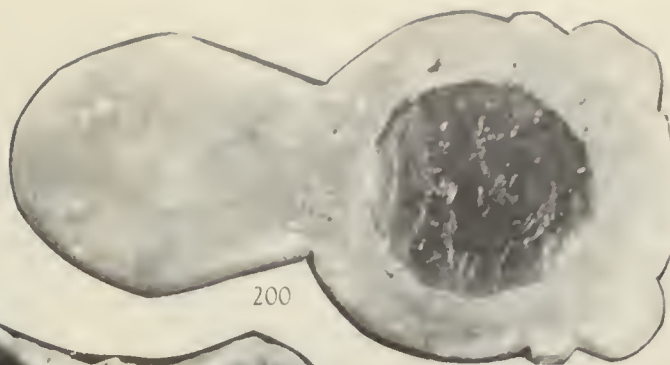


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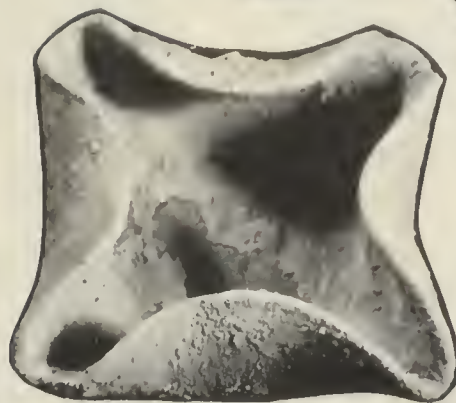
	Estimate	Min. Bid
177. Six Ancient Sewing Needles - All bronze with pointed end and loop eyed reverse end. All are mounted on a frosted lucite base. 4¼"-5¼" ea. Roman or Etruscan, ca. 300 B.C.-100 A.D.	375.00	175.00
178. Tenth Legion Floor Tile - Roman terracotta, square floor tile bearing the impressed stamp "LE(X)FR", of the legion that finally conquered Masada. 7¼" x 7¼", pinkish with one corner restored. The first complete one we've ever had. Ca. 1st cent. A.D. on custom stand.	400.00	195.00
179. Terracotta Altar. Square bowl-like clay altar containing four stylized corner horns emphasized by incised oblique lines; on each exterior wall is depicted a relief head with patterned hair. Holy Land, Roman Period, ca 1-3 centuries A.D., lower portion of foot missing, 3" tall 4" wide, some restoration and surface wear; displayed on custom lucite mount.	500.00	250.00
180. Kohl Container - Grayware terracotta jarlet with loop handle, footed base, incised bands around body and flared rim. Totally intact and still containing the original, encrusted bronze applicator. Found in Israel. Roman period, ca. 100 A.D. 3¾" H.	225.00	95.00
181. Marble Portrait Head - Youthful depiction with coiffure of curls; and relief facial detail. Some erosion and slight battering. 3¾" H. Eastern Empire, Roman Period, ca. 100 B.C.-100 A.D.	425.00	185.00
182. Portrait Head - Terracotta molded head of a curly headed youth wearing a medallion on his forehead. Missing a chip on the base and mold seam evident. Eastern Empire, Roman Period. Ca. 300 B.C.-100 A.D. 4⅞" H. Nice detail.	600.00	275.00
183. Gold Earrings - Roman Period, ca. 100-300 A.D. Made of solid thick wire, drawn and with simple loop connection. Intact. 22K. ⅝" L.	400.00	130.00
184. Gold Earrings - Drawn and hammered technique forming beetles, with "S" shaped ear attachment and thin wire "squiggle" near top. Roman period. ca. 100-300 A.D. 22K. ¾" L.	550.00	285.00
185. Gold Earrings - Small loop earrings with added drops of gold on base forming grape clusters. Rolled wire with loop technique. Roman Period, ca. 100-300 A.D. 22K. ⅝" L.	425.00	155.00
186. Gold Earrings - Simple wire loops with added drops forming grape clusters and concave discs near looped end. Roman period, ca. 100-300 A.D. 22K ⅝" L.	425.00	155.00
187. Roman Gold Earrings - Wire loops with concave discs and dangles consisting of three each glass beads over a twisted wire. Ca. 100-300 A.D. 22K. 1⅞" L.	450.00	175.00
188. Gold Earrings - Wire loops with hollow cast balls attached to base and with added drops forming grape clusters. Roman period, ca. 100-300 A.D. 22K. 13/16" L.	450.00	180.00
189. Roman Gold Earrings - Drawn wire, rounded on top and squared towards heavier base. Two wire appendages each, once contained glass beads. Ca. 100-300 A.D. 22K. 1"-L.	450.00	175.00
190. Gold Earrings - Simple wire loops with wire appendage on each containing three glass beads. Roman period, ca. 100-300 A.D. 22K. 1¼" L.	450.00	180.00
191. Roman Gold Earrings - Drawn wire loops with single appendage each extending from within the base, and containing a single glass bead. Ca. 100-300 A.D. 22K. Interesting technique. 7/8" L.	450.00	185.00
192. Roman Gold Earrings - Large loops with grape clusters on base and wrapped wire coil around body. Ca. 100-300 A.D. 15/16" L.	450.00	175.00
193. Gold Earrings - Roman period wire loops with concave disc and single appendage each containing two glass beads. Ca. 100-300 A.D. 22K. 1¼" L.	450.00	175.00
194. Roman Gold Earrings - Nice large loops with concave discs containing a central "nipple" and single long appendage each containing three glass beads. 1⅝" L. Ca. 100-300 A.D. 22K.	500.00	185.00



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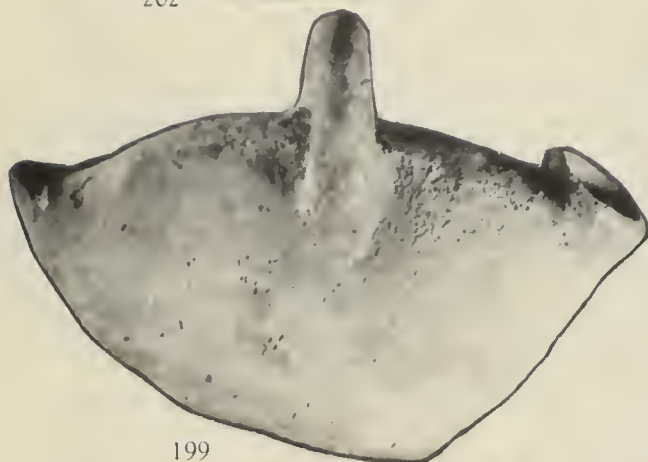
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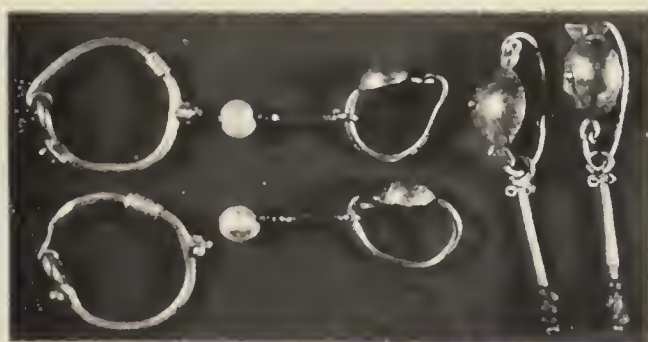
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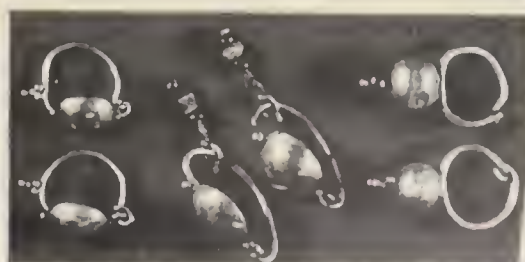
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	Estimate	Min. Bid
195. Two Pairs of Roman Earrings - Close, but not exact matches, both sets are simple wire loops with twisted technique. Ca. 100-300 A.D. ½" L., ⅜". Four pieces, 22K.	750.00	235.00
196. Six Roman Earrings - Three sets, close but unmatched. Two of simple drawn wire with loop technique, Four are cast around a core. Ca. 100-300 A.D. 22K. ½" - ¾". Six pieces.	600.00	215.00
197. Coptic Bread Seal - Bearing the impression of a six pointed star. Round disc with loop handle is possibly Judaic but may just be a geometric symbol adopted by a baker as his seal. 3" D., missing a section containing one of the six points. Interesting. Ca. 4th cent. A.D.	175.00	80.00
198. Coptic Textiles - Two examples of Coptic linen and wool fabric, each containing a dark brown rabbit reserved against a light brown background in a center medallion; the remainder of the field is decorated by dark and light brown geometric shapes. Coptic Period, Egypt, ca. 6th century A.D., 4¼" x 3½" and 5" x 4", larger piece has small hole, usual with delicate fabric, otherwise excellent condition.	375.00	200.00
199. Islamic Askos - Terracotta jar deriving its name from its "ducklike" appearance. With loop handle and remnants of geometric pattern. 6⅞" w. 9th cent. A.D. Intact but restored handle.	225.00	110.00
200. Kohl Alabastron - Alabaster implement with hollow chamber on reverse for cosmetic. The flattened and flared front contains an embedded glass disc, now dulled and iridescent, which was used as a mirror. Intact, glass has been re-attached to container but is original. Byzantine ca. 700-900 A.D. 4⅜" H. Rare.	450.00	200.00
201. The World's First Oil Lamp - Pre-dating Abraham! Four spouted, found in the Holy Land and from Middle Bronze Age I c. 2250-1950 B.C. 5½" D. quite crude, some encrustation and slight imperfections but in a remarkable state of preservation considering its advanced age. A lucky underbidder gets the second, almost as nice as the first.	275.00	135.00
202. Saucer Lamp - From the time of Moses (Late Bronze II A c. 1400-1300 B.C.) Found in the Holy Land, absolutely perfect, 6" x 5½". A slightly smaller piece (5¼" x 5") is available to the underbidder.	175.00	90.00
203. Saucer Lamp - From the time of David, Saul and Solomon (Iron Age I, c. 1200-1000 B.C.) A Holy Land find, about 4½" x 4½", very slight lip chip, otherwise intact. Similar piece to the underbidder.	160.00	75.00
204. Saucer Lamp - Time of Persian Conquest (800 B.C.) to the rebuilding of the Temple by Cyrus the Great after Liberation (586 B.C.) 4½" x 4½", intact, slight lip chip, and a similar lamp available to the underbidder.	150.00	75.00
205. Triple Holed Oil Lamp - A rare grayware lamp from Carthage, c. 700 B.C. 2" tall, 3½" wide, absolutely intact, crude but very hard to find. We have two so the fortunate underbidder will get one.	150.00	75.00
206. Bronze Oil Lamp - Roman period, cauldron like cup with flat handle and slender spout. Nicely patinated and intact. 4⅞" L. Ca. 100 A.D.	225.00	80.00

SIGNED OIL LAMPS

We have recently acquired a small, old collection of beautiful oil lamps, each signed on the bottom with its makers name! These are among the most desirable of all oil lamps both for their intricate designs and because they can be traced to an exact location and time period.

207. Oil Lamp - Signed "MNIVST", by Marcus Novius Justis who made lamps in Corinth for use in Magna Graecia, at the end of the 2nd Century A.D. 4" long, depicting a dolphin and ships rudder. Some remains of a red slip, intact but has an age crack. Nearly identical alt.	250.00	125.00
208. Another Justis - Signed "MNOVIVSTI" depicting two dolphins beneath a trident. Perfectly intact save the top of the handle, of which about 1" is missing.	175.00	95.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



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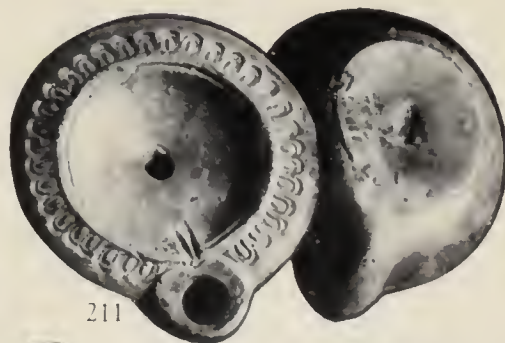
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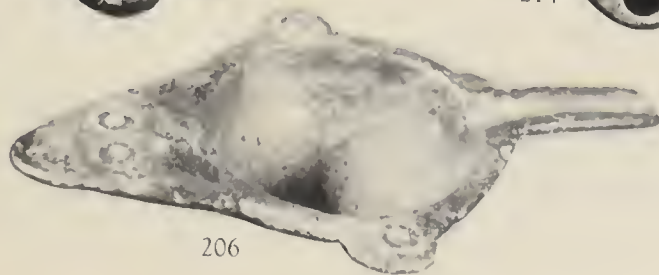
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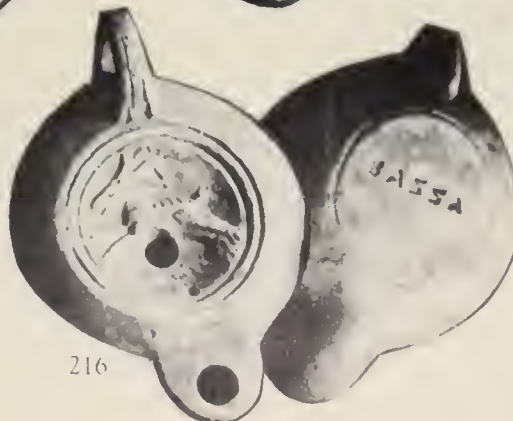
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	Estimate	Min. Bid
209. Peacock Lamp - With spread tail, signed "C.OPPI.RES" (Caius Oppius Restituti) whose shop flourished in Rome during the 2nd half of the first century A.D. Sharp, beautiful and intact. 3¼".		
	300.00	150.00
210. Junius Alexius Lamp - A four inch brown-slipped lamp showing an ornate eared bowl below a double row of five small dots. Signed "IVNALEXI," and made by Alexius in Rome during the 2nd Century A.D. Perfect condition.	250.00	125.00
211. Handleless Lamp - 3¼" plain discus bearing imprint of a foot as a signature. These are known as "Planta Pedia" and were made in Northern Italy, early 1st Century A.D. (time of Christ). Geometric band, stable age crack, else perfect and rare type.	285.00	145.00
212. Eagle Lamp - An eagle with spread wings adorns the discus of this 4" lamp signed CIUDRAC below a heart, (Caius Junius Dracius) whose signature was used from 30 A.D. when he founded his workshop up to 300 A.D when his successor finally made their last lamp by style, this intact specimen dates about 150 A.D.	250.00	125.00
213. Warrior Lamp - Depicting a fully armored gladiator with shield on its discus, this 3½" beauty is signed LMADIEC (Lucius Manlius Adiec (!) who made lamps in Greece 50-75 A.D. Still has a short piece of wick in center hole, brown slipped, perfect condition.	350.00	175.00
214. Rabbit Lamp - By the same maker (Lucius Manlius Adiec), but a little later (c. 100 A.D.) In the discus, a rabbit eats a plant while a bird hovers above. Intact and nice. Signed "LMADIEC".	250.00	125.00
215. Choice Lamp - Signed "EROTIS" (Rome c. 150 A.D.) on which a dog chases two rabbits around the discus. Perfect condition, unusual theme.	300.00	150.00
216. Red-Slipped Lamp - Signed "BASSA" (Rome c. 150-200 A.D.) showing a stag in full leap over the center hole. Much slip remains, fully intact and nice.	250.00	125.00
217. Medical Symbol Lamp - Signed "MNOVIO", Marcus Novius Justis lamp, Corinth, end of 2nd Cent. A.D. which depicts two hands clasping before a Caduseus. Perfect condition, red slip. A perfect gift for a doctor.	300.00	150.00
218. Oil Lamp - Signed by Junius Alexius (IVNALEXI), Rome, 2nd Cent. A.D. This depicts the winged Pegasus; a cows head peeking between his front paws. Wick remains intact, as is the entire lamp.	275.00	145.00

STONE TOOLS AND FOSSILS

219. Acheulian Hand Axe - Flint implement, drop shaped, bifacially knapped and sharpened along two edges. Excellent condition, and a nice yellow-brown colored stone. 3⅞" L. Found in Southhampton, England. Ca. 220,000 B.C.	250.00	125.00
220. Another Hand Axe - Similar to preceding, but slightly more massive. 4⅜" L. Excellent condition but a part of the upper corner is missing since antiquity. Also in yellow-brown flint indiginous to the England area. From Southhampton. Ca. 220,000 B.C.	20.00	100.00
221. Paleolithic Tool Lot - Six flint implements including a 2¼ chopper, a 2⅝" hand axe, a 2½" axe, and three pieces of functional debutage used as knives. Two are labeled "Milton St." from England. Acheulian Period, Ca. 220,000 B.C. Together with an Egyptian neolithic brown flint knife blade, 4¼" L., with two minor chips. Ca. 7500 B.C. Seven pieces.	400.00	175.00
222. Pre-Dynastic Egyptian Knife - Late Neolithic period flint, flake knife with uniface knapped surface and sharpened along both edges. 6" L. Excellent condition, Ca. 3000-6000 B.C. Rare. Nile Valley.	275.00	135.00
223. Alabaster Mace Head - Pale stone with deep drilled hole in base and notched rim with grooved band for hafting. Egyptian in origin but found in Israel. Probalby 18th Dynasty, Ca. 14th Century B.C. 4¼" H., shows some use and slight battering but in excellent condition.	600.00	200.00

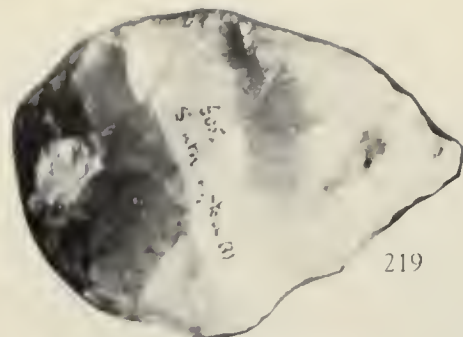
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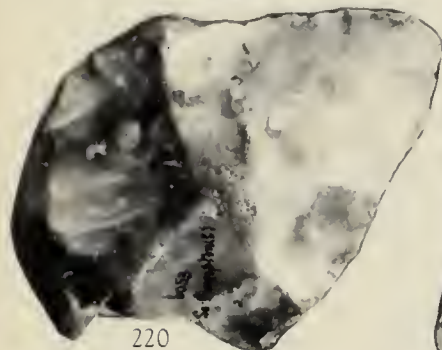
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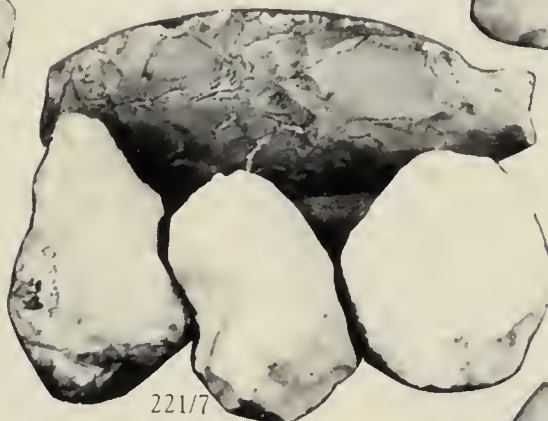
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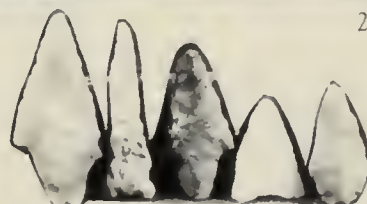
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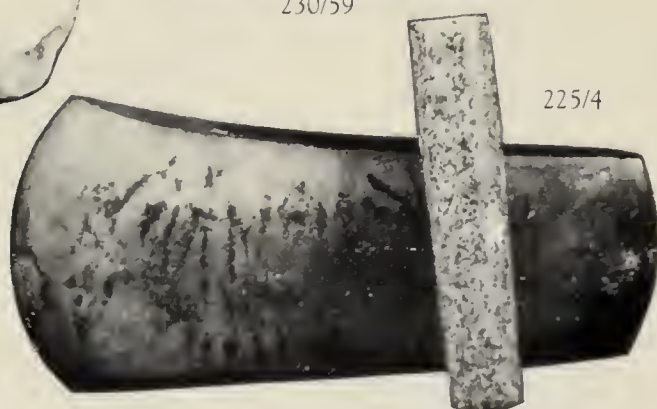
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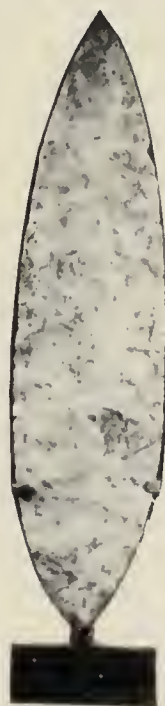
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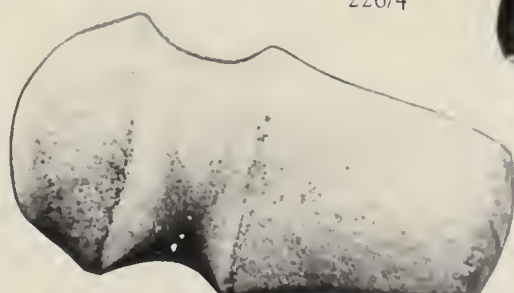
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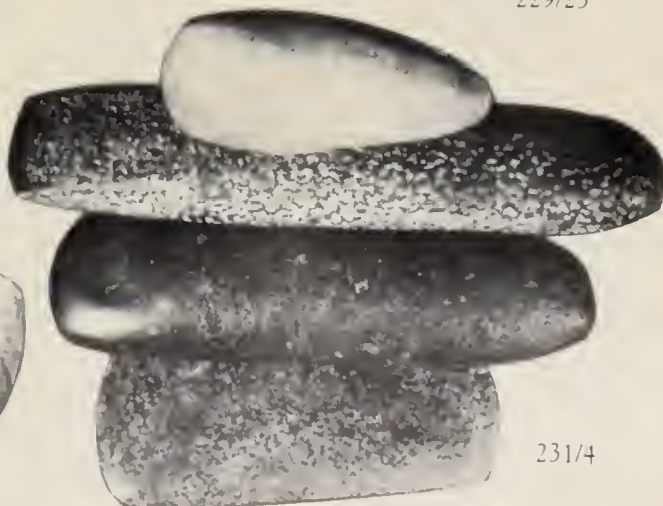
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	Estimate	Min. Bid
224. Aztec Stone Knife - Nice bi-facially knapped and completely worked edge, knife in a whitish flint. 8¼" L. excellent condition, with surface deposits. Similar examples in National Museum of Anthropology in Mexico City. Valley of Mexico, Ca. 1400 A.D. Professionally mounted.	250.00	130.00
225. Four Stone Implements - Included are a really nice groundstone adze blade, 7¼" H.; a 13" hand club with ground stone and polished surface. A chip or two but nice. Also a smaller adze like implement 6⅝", all three are of polished slate. Together with a 4½" serpentine bead with smooth polish. All Colombian Ca. 800 A.D.	350.00	125.00
226. Indian Stone Tool Lot - Really nice translucent chalcedony knife or lance blade. Bi-facially knapped and worked on two edges. 9" L. Repaired break but nice. Together with three smaller flints: a 2½" awl, a 2¾" arrow and a 3¼" knife blade marked Calhoun, Ill., Ca. 300-1000 A.D. Four pieces.	250.00	125.00
227. Full Grooved and Banded Axe - Hard, gray stone of unusually large proportions. Some pocking over fairly smooth stone. 7⅝" L., 5¼" W. Found in Indiana. Ca. 800-1200 A.D. Heavy and nice.	250.00	130.00
228. Full Grooved and Banded Axe - Similar to preceding but smaller. Hard gray speckled stone, probably granite. Blade tip has been polished smooth from use. Tennessee, 6", choice condition.	175.00	75.00
229. Indian Lithic Tool Lot - 23 pieces including three scrapers 2⅝", 3⅞" (Indiana), 4½" (Minn.), nine probable knife blades (mostly from Ind.), and ten large arrow points. 2⅝"-3¼" L. Also a 2½" Michigan slate celt. Mostly flint. Ca. 300-1000 A.D.	200.00	95.00
230. Stone Tool Lot - 59 assorted arrow points, celts and knives. Some are broken, most are in excellent condition. Midwestern U.S. Ca. 1200-1600 A.D.	295.00	75.00
231. Four American Celts - 8" green-black, polished basalt, a 9½" peck and spall, gray stone, a 6" flattened, green-black basalt of uncertain location and a 4½" gray hardstone from Indiana. All in choice condition. Four pieces.	250.00	120.00

AMERICAN GLASS

239. Historical Flask - Sheaf of Rye embossed on obverse with a bunch of grapes on reverse. Aqua, open pontil, ½ pint, McKearin number, GX3, listed as scarce. Probably made at Coffin & Hay Glassworks, Hammonton, N.J., CA 1840-1850. Sparkling mint.	225.00	100.00
240. Historical Flask - American Eagle, "T.W.D" embossed on obverse, cornucopia embossed on the reverse. Aqua green color, mint condition with light wear on the high points. Open pontil, McKearin number G11-44, listed as scarce. Made at Thomas W. Dyott's Kensington Glassworks, Philadelphia. Ca. 1820-1840.	250.00	145.00
241. Historical Flask - Eagle and "T.WD" embossed on obverse and cornucopia embossed on reverse. The motto "E. Pluribus Unum, One of Many, Kensington Glassworks Philadelphia", is embossed on the edges. McKearin number G11-43, listed as scarce. Aqua color, half pint, open pontil, sparkling mint. Made at Thomas W. Dyott's Philadelphia Glassworks. Ca. 1820-1840.	350.00	195.00
242. Flask Mold - Heavy iron mold marked "John P. Cooney Prov. R.I.", Ca. 1870. Flask molds are very rare because most of them were recycled for their iron value at the turn of the century. Half pint size mold. One corner chip, otherwise excellent condition.	650.00	325.00
243. Historical Flask - Washington embossed on obverse; Gen. Taylor embossed on reverse. Brilliant deep yellow-green color. Quart size, open pontil, tapered lip, sparkling mint. American, probably made at the Dyottville Glassworks Philadelphia Pa., Ca. 1840. McKearin number G1-51.	575.00	325.00
244. Historical Flask - Embossed "Baltimore Glass Works", Anchor on obverse, and Sheath of Rye with crossed farm tools, on the reverse. Quart size, smooth base, brilliant golden amber color. Crude glass and sparkling mint. McKearin number GX111-48. Ca. 1860. A beautiful example.	525.00	300.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



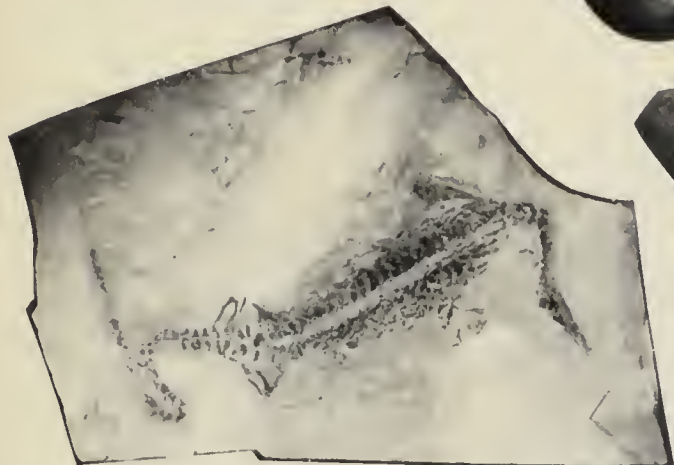
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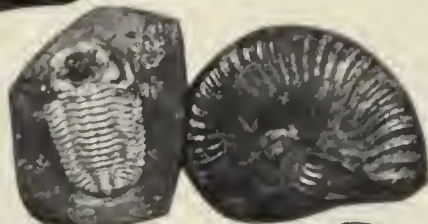
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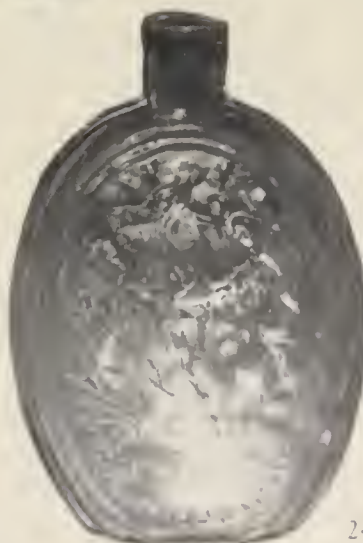
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	Estimate	Min. Bid
245. Historical Flask - Double Eagle, marked Pittsburgh Pa", in the oval under the Eagle. A rich olive-amber color, smooth base, strong impression, sparkling mint. Made at Pittsburgh, Ca. 1860-1870. McKearin number, G11-105, pint size.	185.00	115.00
246. Historical Flask - Marked "Westford Glass Co. Westford Conn". The obverse has a "sheaf of grain" with "rake, fork" and "star" embossed. This is a very scarce "star" variant. McKearin number GX111-36, pint size, smooth base, deep golden amber, sparkling mint.	300.00	150.00
247. Historical Flask - Union/Clasped Hands design. This flask was made at a mid-west glass house post Civil War period, Ca. 1865-1875. It is deep aqua, and has thirteen stars probably representing the thirteen colonies. The clasped hands and "Union" are a message of unity between the Northern and Southern States. McKearin number GX11-37, quart size, smooth base, ring top, sparkling mint. A beautiful example.	145.00	65.00
248. Historical Flask - Double Eagle design, marked "Pittsburgh Pa" in oval below eagle. Deep yellow-green color, quart size, smooth base, sparkling mint except for one tiny no harm flake on edge of rib. Ca. 1860-1870. Made at Pittsburgh, a beautiful color. McKearin number, G11-101.	250.00	95.00
249. Flask Lot - Including an unusual clear glass flask, acid etched with a hunting scene, and applied blob lip. Probably a Pittsburgh area flask, Ca. 1880, mint condition. Together with a "Hornick & Walls Sioux City, Iowa", aqua near mint, pint. Ca. 1880.	150.00	60.00
250. Cologne Bottle Lot -Including a standing Indian monument aqua, open pontil, having a light inside stain, 4" tall, rolled up. A "Charley Ross", fancy design, clear lip chip, 5½". Sunburst and flared pattern clear, lip flae, 6", mint. Barrel Cologne, aqua, open pontil, lip chip repair, 4½", and two geometric design clear glass colognes, mint condition, 2½" and 3" tall. All are Ca. 1840-1880.	135.00	40.00
251. Cologne Bottle Lot - Including a "Dancing Indian" fancy cologne, four panel diamond shaped, aqua, open pontil, flair lip, sparkling mint. American, Ca. 1840. Together with a clear glass hob-nail design cologne, open pontil, flared lip. Sparkling mint, ex Jim Wetzel. 4" tall. Ca. 1840.	200.00	110.00
252. Lyon's Powder Bottle Lot - A group of four different colored bottles embossed "Lyon's Powder", "B & P N.Y." Including a deep green open pontil, rolled lip, a medium lime green, smooth base, a red amber, open pontil, rolled lip. Finally a honey amber, smooth base example. All are mint or extremely near mint.	225.00	100.00
253. Hair Bottles - Lot of two "Mrs. S.A. Allen's Worlds Hair Restorer New York", straw-yellow color, and another "S.A. Allen's in a medium apricot amber. Both are mint, and scarce colors. Base embossed "London", however they seem to be of American manufacture. Ca. 1870-1880, 7¼" tall.	125.00	55.00
254. Mineral Water Lot - Including three Saratoga's and a multi-sided Wm Eagle. A quart "Hathorn Spring Saratoga N.Y.", honey amber, "Excelsior Spring Saratoga N.Y.", pint, emeral green. "Congress & Empire Spring Hotchkiss New York pint, deep yellow-green. Wm Eagle Premium Soda Water New York, iron pontil, dug condition, all others are very near mint to mint. All Ca. 1850-1890.	200.00	100.00
255. Medicine Bottle Group - A lot of four open pontiled, embossed bottles. Including a "vegetable Pulmonary Balsam," round, flared lip, 4¼". A "Mrs. M.N. Gardner Indian Balsam of Liverwort," aqua, round, flair lip, 5¼" tall. A "Dr. Foord's Tonic Cardial Cazenovia N.Y.", rectangular, aqua, very scarce, 4¼" tall. Finally, a "D. Evans Camomile Pills", square flair lip, aqua. All bottles are extremely near mint to mint. Ca. 1820-1850.	185.00	95.00
256. Medical lot - Including two lathe turned wooden medicine cups, one with label, "Quacsia or Tonic Cup . . . Headache, Fever and Ague . . . properties of bitters . . ." 5½" tall and a smaller cup without a label. Finally, a "Lash's" advertising mug, cream glaze with blue white and black decoration. 4¼" tall. All Ca. 1860-1900.	125.00	50.00

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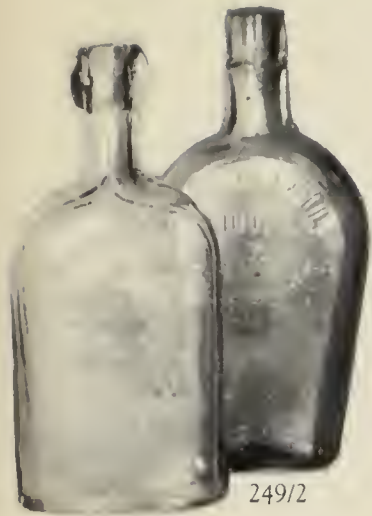
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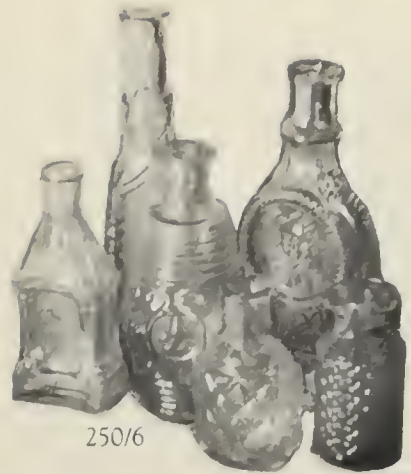
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257. Cure bottle lot, including a "Garget Cure, Portland ME.", aqua 5¼", "Dr. C.C. Roc's Liver Rheumatic and Neuralgic Cure Knoxville, Tenn.", deep aqua, 7", "Langenbach's Dysentery Cure", amber, 5¼", "Johnson's Chill & Fever Tonic Guaranteed to Cure Sav'h Ga." 5¼", aqua, "The Speicher Dandruff Cure Co. Philadelphia", clear, 8", "DaCostas Radical Cure Dr. Morris", sample size 5½", aqua. All bottles are in mint condition and are very scarce. Ca. 1870-1890.	175.00	85.00
258. Square Bottle lot - Including an open pontil. Olive amber pepper sauce bottle. Extremely rare, mint except for lip repair, displays perfect mint, 9½" tall, a beautiful bottle. A "T.A. Bryan & Co's Perfection Tomato Sauce Baltimore MD", a rare bottle, yellow color, having a potstone flaw in the lip, otherwise very near mint. Ca. 1840 and Ca. 1870. 8¼".	450.00	200.00
259. Cathedral Peppersauce - Embossed on one panel "WKL & CO", strong aqua, early smooth base, applied top, light haze in base, otherwise sparkling mint 10¼" tall. A scarce bottle.	175.00	95.00
260. Ink bottle lot - Including a clear glass Capitol inkwell, Covill #1512 embossed "Memorial Hall, Patent Apld For. Charles Yockel Estab. 1855, 235 Bread ST. Philada, Pa. U.S.A. Glass mould maker 1876", 6⅝" x 4¾" x 4". Mint except for minor chips which is normal. Together with a golden-amber umbrella ink, early rolled lip, smooth base, near mint, light area of haze inside. Finally an aqua, open pontil, eight sided umbrella ink, near mint. 2¾".	250.00	125.00
261. Teakettle Type Inkwell - Glazed porcelain with a fancy brass top and cover. Embossed in the metal "Encrier Pompe, Atr Bocquet Propriété Mouvement Sphérique". Glazed in tan, purple, gold, green, and orange. French, Ca. 1830-1850. Mint except for hairline base cracks. Rare.	300.00	150.00
262. Colonial Ink Bottle - Covill number #1064. This covered bottle is deep blue color, pontiled on base and under the lid which has an applied finial. This type was made in England as well as in the Colonial midwestern glasshouses. Sparkling mint. Ca. 1750-1800. 2" tall.	425.00	200.00
263. Back Bar Bottle - "Old Rye" label underglass, 20% of the glass label missing. This is an extremely rare bottle being molded in the shape of an Ear of Corn on both the back and front panels, base is embossed "Pat. Applied For", the bottle is sparkling mint. 11¼" tall. Ca. 1860-1880.	250.00	100.00
264. Whiskey Decanter - Baroque design, clear glass, open pontil, with matching stopper. Made at Sandwich glassworks, Sandwich, Mass., Ca. 1830-1850. Mint condition, Ex. McKearin Collection. 11" tall. A scarce design.	325.00	175.00
265. Bottle Lot - "T.J. Dunbar & Co. Cordial Schnapps Schiedam", deep olive-green, Ex. Charles B. Gardner and Ex. Osgood Collections. Scarce, quart size, sparkling mint, a great example. Together with a "Charles' London Cordial Gin", deep apricot yellow color, extremely crude with thousands of bubbles in the glass. Iron pontil. Both are great examples of scarce bottles. Ca. 1850-1870.	175.00	85.00
266. Black Glass Wine Bottle - With an applied glass seal embossed "Lin Col" (Lincoln College). Deep olive-green, open pontil, crudely applied lip, sparkling mint condition. Ca. 1800-1840. 9" tall.	300.00	175.00
267. Black Glass Wine Bottle - With applied glass seal embossed "H. Ricketts & Co. Glassworks Bristol", "Patent" embossed on on shoulder. Sparkling mint condition. 11" tall. Ca. 1820-1850.	175.00	95.00
268. Pattern Molded and Free Blown Glass Lot - Including a 16 rib tear drop pocket flask, open pontil, light blue green, having light wear on sides otherwise mint, 6" tall. A conical, 21 rib, open pontil, aqua bottle, sparkling mint, 4⅞" tall. Finally, a free blown squat form flask, medium yellow-green, open pontil, all three bottles are mid-western United States and date Ca. 1800-1840.	325.00	125.00
269. Dutch "Onion" Bottle - Free blown, olive-green glass used to hold and store wine and rum. Ca. 1720-1770. The Dutch ships transported vast amounts of "spirits" to this country throughout the colonial period. Overall excellent condition.	145.00	85.00
270. Early Free Blown Chestnut Style Bottle - The glass is brilliant yellow-green color with many bubbles. This type of bottle was blown in New England during and post Revolutionary War period. Ca. 1760-1820. Open pontil, heavy rolled lip. Excellent condition. 11½" tall.	145.00	65.00



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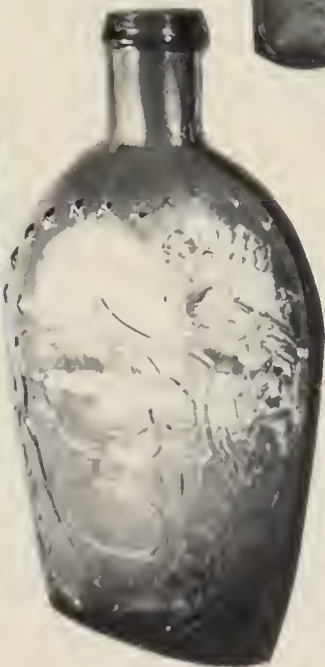
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	Estimate	Min. Bid
271. Stoneware Lot - Including a brown slip glaze gallon whiskey jug incised, "J.E. McAdams Headquarters for Groceries and Whiskeys Plank Road Shreveport La". Overall excellent condition, Ca. 1860-1880. Together with two marked stoneware ginger beers, "Twitchell and Stengel". Both in excellent condition. Ca. 1850-1883.	175.00	65.00
272. Stoneware Miniature Jug Lot - Including a brown slip glazed incised "W.A. Tripnee Staple & Fancy Grocer 312 Broad St. Pure Cider Vinegar," 3½" tall, base chip otherwise mint, A "Conner's Blood Remedy", cream glaze with back stencil glaze, base flake, 6¼" tall, rare. A "Matto Jug . . . Dayton O.", cream and brown glaze. 4½" tall. Finally, a "Cambridge Springs Mineral Water", in cream and brown glaze. 3¼" tall, mint.	175.00	90.00
273. American Historical Cup Plates - Group of four including a clear "Harrison" Log Cabin, mint condition, another "Harrison" Log Cabin, plain rim, a scarce type, mint, a "Maj. Gen. W.H. Harrison President 1841", mint, the first three all made at Sandwich Glassworks, Sandwich Mass. Finally, a midwestern probably Pittsburgh, Eagle cup plate. Excellent condition. All plates are clear glass, Ca. 1840-1850.	200.00	100.00
274. Darning Egg - This solid glass handled egg was blown with white color glass encased in clear. The name "B. Eidel" for whom the egg was made is done in green glass. American, Ca. 1850-1870. Overall excellent condition, some wear.	100.00	50.00
275. Bitters Bottle Lot - Including G122L, Dr. Gruessie - Altherr's Krauter Bitters, amber ladies leg label only, mint, 12½" tall, Boonekamp Stomach Bitters, amber ladies leg, 60% partial label only, B157L, mint, 11¾", Wheatley Hop Bitters, full label only, olive green, W81.5, mint, 10¼" Orange Bitters, mouquin. N.Y., label only, clear mint, 8¼", all are Ca. 1870 to 1900. Very Scarce 4 pcs.	175.00	75.00
276. Bitters Type Bottle Lot - Ferro-China-Bisleri Bitters, amber; an excellent example with full bitter labels, amber, mint, 10", F31 together with three Ferro China Bisleri Milano bottles, olive-green, quart, pint, and half pint, crude, mint. All Ca. 1880-1910.	100.00	50.00
277. Bitters Bottle Lot - Including Dr. Langleys Root and Herb Bitters, aqua, L22 early smooth base mint, 7½", oxygenated Bitters, aqua, open pontil, O99, lip chip and base damage, displays mint, "C.W. Atwell Portland Me.", oval open pontil, 8" tall, "Dr. H. Kelsey Lowell Mass", oval smooth base, 6¼" tall, lip flake otherwise mint. "J. Walkers V.B.", base embossed aqua, mint 8½" tall. "Ungarsofher Bitter Wasser", base embossed yellow-green, mint, 9½" tall. 6 bottles. All Ca. 1860-1910.	125.00	50.00
278. Bitters Bottle Lot - Including "C.W. Abbott & Co. Baltimore," deep amber, mint, 8½", "Carl Mampe Berlin" with embossed elephant, olive green, square with long neck, M24, mint, "Fernet-Branca Bitter Stimulant", label only, olive green, 9⅞". Another "Fernet-Branca", 8¼", label only, olive-green, mint. "Bitter Tonic Giuliani," full label, box, amber, early screw top, mint, 8¼". 5 bottles. Ca. 1880-1930.	75.00	35.00
279. Miniature Labeled Bitters Bottle Lot - Including, "Lyons Orange Bitters San Francisco Calif.", 4½", clear "Bonekamp Bitters Free City of Danzig", clear, ladies leg, 5", "Kantorowicz Stomach Bitters", with full labels, milk glass, 5½", "Underberg Bitters", 4", clear. All Ca. 1890-1930.	125.00	50.00
280. Bitters Bottle Still - Part of an antique whiskey still made with a "Dr. Langley's Root & Herb Bitters 99 Union St. Boston", aqua. This was found in Western New York State, and dates Ca. 1860-1875. 19½" tall. An interesting folk-type antique.	150.00	75.00
281. Bitters Bottle Lot - Including three varieties of the "Dr. J. Hostetter Stomach Bitters." The first, a very crude example with beautiful, full labels, also base embossed "62 1GCOL" variety unlisted by C. Ring, also having two dots under the "R" of "Dr." The second example is a "Dr. J. Hostetter's" base embossed "L&W2", being in a very scarce bright yellow color, having a lip bruise otherwise mint, a pretty bottle. Finally, a "Dr. Hostetter's Stomach Bitters," golden amber, a later variant, mint condition.	150.00	75.00
282. Bitters Go-Withs - Including a copper handled pitcher marked "Phoenix". 10" tall. A beautiful handmade item. Together with a nicely framed "Wheat Bitters" trade cards, suitable for hanging. Both items date Ca. 1880.	150.00	65.00
283. Bitters Go-Withs - A thermometer advertising "Lash's Bitters for Constipation" and "Homer's Ginger and Brandy for Diarrhaea & Stomach Ache" Overall very good condition, showing age and weathering. 21¼" tall. Ca. 1900.	125.00	50.00



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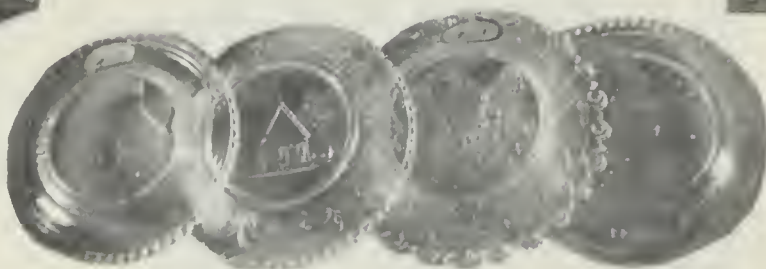
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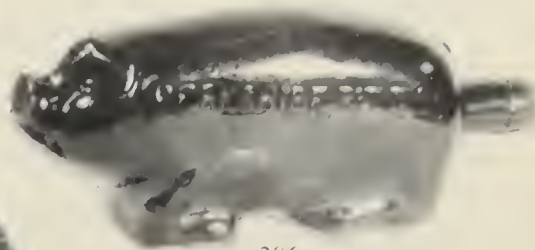
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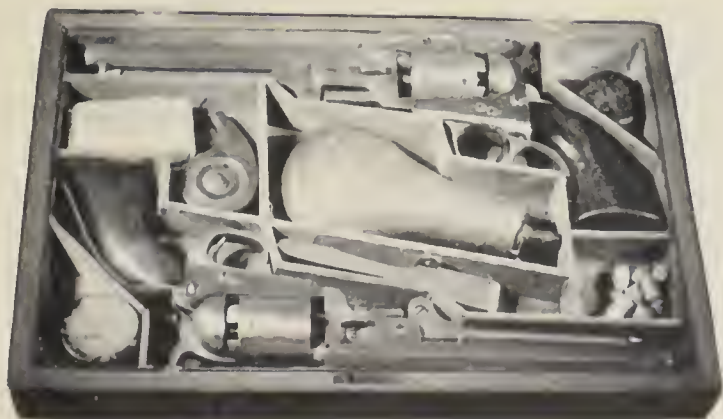
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Detail



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284. Bitters Bottles - Lot of four including a "Jewett's Celebrated Health Restoring Bitters Rindge N.H." Aqua, iron pontil, lip-roughness and light inside haze otherwise mint, a nice crude example. An "Electric Bitters, H.E. Bucklen & Co Chicago ILL" ring number "E29" with 50% labels, amber, mint. An "Electric 'Brand Bitters", Ring E31, amber, mint. Finally a "Caracas Bitters", shoulder and base embossed. Deep olive-green color, some light stain otherwise mint. Ring number C43.	250.00	110.00
285. Bitters Bottle - Embossed: "Professor Geo. J. Byrne New York", "The Great Universal Compound Stomach Bitters Patented 1870". This is probably one of the fanciest design bitters bottles made. Brilliant honey amber color, mint condition. Ex. Tony Shank Collection. Very Scarce. Ring number B280.	975.00	550.00
286. "Berkshire Bitters" - Figural pig bottle. Reverse side marked "Amann & Co. Cincinnati O." Ring number B81, the short skinny variety. A rich amber color. A very nice crude example with an applied tapered lip. Sparkling mint except for a very fine hair line crack (3") near back bone which only can be seen on very close inspection. Displays perfect. Ca. 1850. If mint the price would be in excess of 1,500.00.	750.00	300.00
287. Witches Ball - freeblown hollow aqua glass ball, filled with a white powder and cutouts of flowers and peoples names, most likely all friends of one another. This type of ball was popular in New England during the first half of the nineteenth century. Used as a symbol of friendship, thought to bring good luck, and keep evil spirits away from the household. 7" tall part of the powder is loose inside the ball otherwise overall excellent condition. Found in Mass.	375.00	150.00

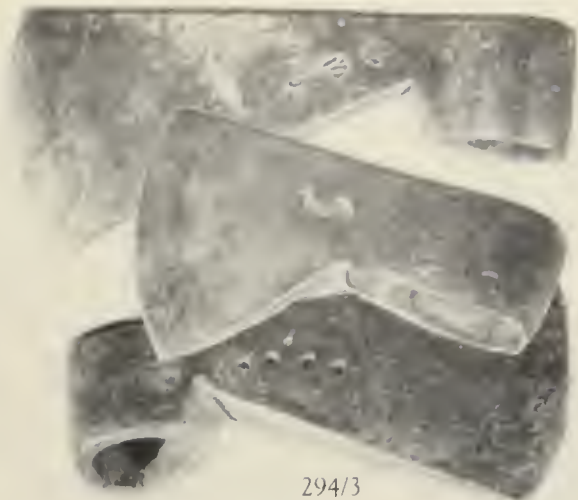
EUROPEAN AND AMERICAN ANTIQUES

288. Cigar Cutter , Front panel is a reverse painting on glass, "Chamber of Commerce quality Cigars", with housing made of brass, plated with chrome, solid oak base, marked "made by Brunhoff Display Advertising, Cincinnati" Ca. 1880-1900. Overall excellent condition. 7¼" x 5".	350.00	175.00
289. Wine Bottle Carriers - A pair of silver plate, felt insulated carriers, marked on base, "Meriden Company Patent March 8th 1881", Meriden Ct. "One has a Dragon fly, bird and bee design. The other, has a leaf design with engraved initials "C.E.H." Both are in used, but overall very good condition. American, Ca 1890. Unusual.	300.00	100.00
290. Revolutionary War Dress - Green satin and white lace dress composed of a blouse and two piece tiered skirt beautifully decorated by a satin pattern of blue, pink and green flowers. The dress originally was worn by Elizabeth Washington, Ca. 1780-1790, the daughter of Lt. Thomas Washington, a participant in the Revolutionary War. The overall condition is very good in spite of the delicate fabric, but there is evidence of tearing and fabric weakness. A provenance of the dress is available.	1,750.00	990.00
291. Cased Set of Colt's Pistols - Very important matched set owned by General Gustavais Sniper of Syracuse N.Y. The guns are engraved "Presented to Maj G. Sniper 101st Reg. N.Y. Vol. by his late Command Co. E 51st Reg N.Y.S.M." Sniper joined the Army as a Private Sept 2nd 1861, he was a Major by Feb 1, 1862 and was promoted to Lt. Col. Nov. 12, 1862. These guns were presented to him at this time. These are marked on the barrel "Address Col. SamLColt New York U.S. America" Colts Patent, "Colts Patent No. 111225." Additional information is available on the family history and on General Sniper. An extremely historical and rare set of guns. Showing some use and age, which is normal.	10,000.00	6,750.00
292. Hand Pistol - Single shot engraved brass plates with a fine design, octagon steel barrel marked "M. Erwin & Bray New York." In overall very good condition, missing one plate screw, working condition, wooden hand grips. Ca. 1880. A nice collectors piece.	300.00	125.00
293. Lobster Tail Helmet - Steel armor helmet from the period of Oliver Cromwell. Derives its name from the telescoping armor plates at the back of the neck area. Triangular nose guard bears makers mark and ear flaps may have been replaced but are certainly contemporary. Mid 1600's, made in England. Excellent condition, and rare because.	2,000.00	850.00

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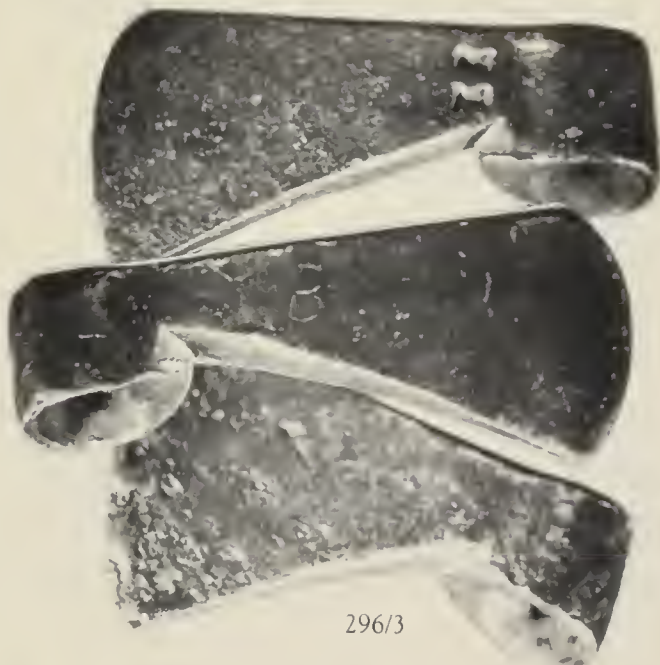
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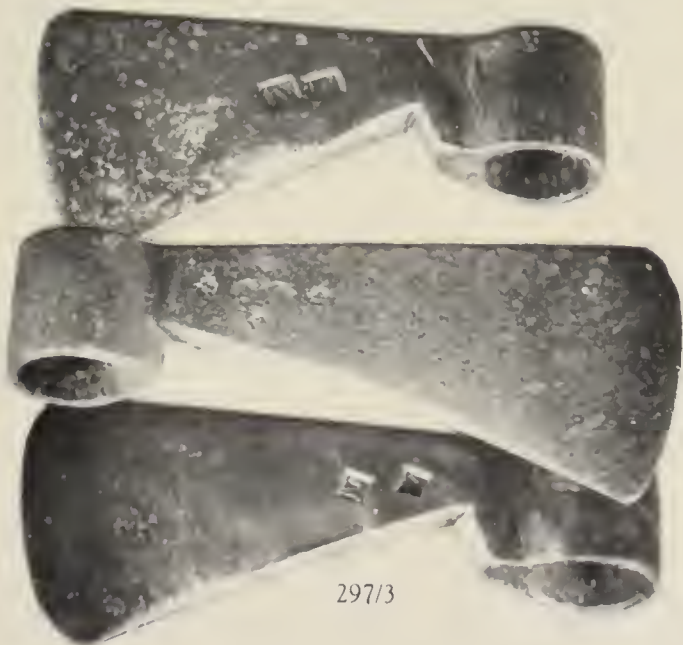
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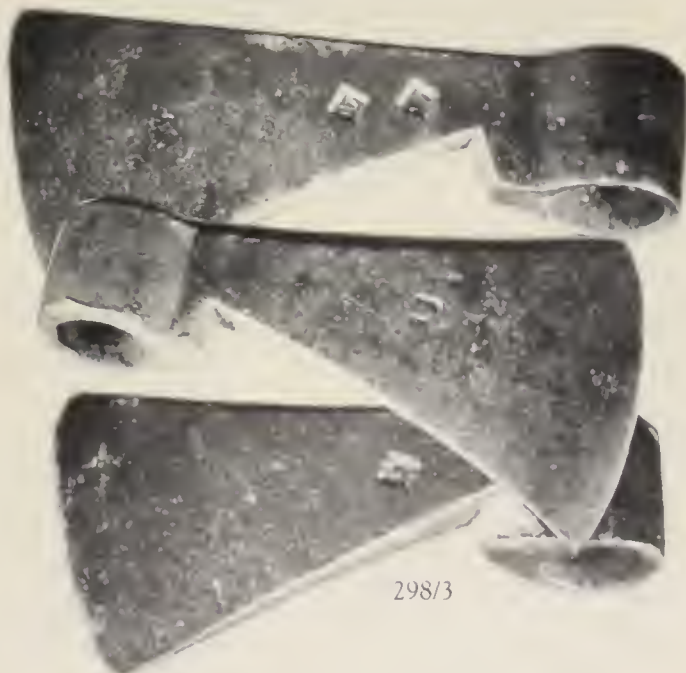
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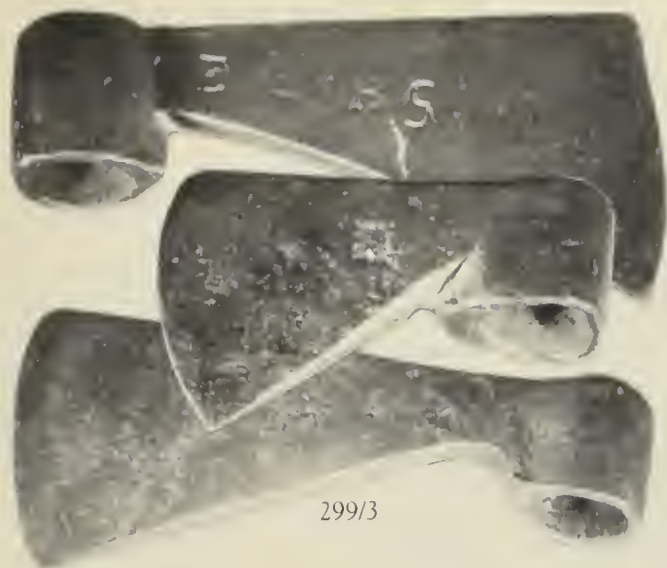
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	Estimate	Min. Bid
294. Trade Axes - Group of three including one excavated near Noland mound, South bank of Silver Creek, Madison County, Kentucky in 1956, marked "J.A." and other markings. An axe marked with four dots, excavated in Fulton County, New York. Finally, an axe marked with a "Tree" excavated on a Kitchawank Indian site near Long Island Sound on the Housatonic River in 1908. All 5" to 6½" tall. All are English or French in manufacture, Ca. 1700-1800.	300.00	150.00
295. Trade Axes - lot of three including an unmarked axe excavated on the Delaware River, Minijink Indian site. 1936. A unusual miniature axe with tree type marking, excavated on an Algonkian site, Upper Hudson River. Finally, an axe marked "CS", excavated on the shore of Lake Ontario probably Onondaga Indian site, 1950. All are of French or English manufacture, Ca. 1700-1800. All 4½" to 7¼" length.	300.00	150.00
296. Trade Axes - Group of three including an unmarked axe excavated at Chesapeake Bay, probably Seneca Indian. An axe marked "I l" on Tonawanda Creek north of Akron, N.Y., 1940, probably Oneida Indian. Finally, an axe marked "MB" and "S", plowed up near Cattaraugus Creek, southwest of Buffalo, N.Y., on the Parker farm on 1952, probably Cayuga Indian. All are English or French. Ca. 1700-1800.	300.00	150.00
297. Trade Axes - Group of three including an axe marked "IV", excavated at Lachine Rapids, St. Lawrence near Montreal, Canada. An axe marked with a double "JV" excavated along the Susquehanna River. Finally, an axe marked with fine simple floral designs excavated on the Allegheny River, N.Y. probably Mohawk Indian. All are English or French, Ca. 1700-1800. All range of ¾"-7¼".	300.00	150.00
298. Trade Axes - Group of three including an axe marked "R" excavated near Fonda N.Y., probably a Mohawk Indian site. A axe marked with a floral diamond shape. excavated at the Gilbert Site. Finally an axe marked with double "IV" marks, found in Illinois. All English or French, Ca 1700-1800. 6¾" to 7¼" length.	300.00	150.00
299. Trade Axes - Group of three including one marked "ERS" excavated at the Zimmerman Site Illinois. An axe marked "I" and a Star design, excavated in upstate New York, Mohawk site. Finally an axe marked "R" within a rectangular design excavated at Fort St. Louis, a French Settlement established by La Harp in 1719. All are English or French, Ca 1700-1800. 5½" to 7¼" Length.	300.00	250.00
300. Trade Axes - Group of three including a double mark one resembling a face and the other "LV", excavated at the Taensa village site, Iberville Parish, La. Another marked "IV" found near Fort Kaskaskea on the Mississippi River. Finally an axe marked "A", excavated on the Sully Site in Leavenworth, Kansas. All are English or French, Ca. 1700-1800. 6½" to 7¼" length.	300.00	150.00
301. Trade Axe - A large unusual designed axe marked "W" with four circular "Sun" designs on the blade. Excavated at a Jesuit mission near Fort de Charters which occupied the Illinois County area, Ca. 1750. 8½" length.	225.00	85.00
302. Trade Axes - Group of three, including one marked "AF", found in rock shelter at Callaway Co., Missouri in 1926 along with other artifacts. Another axe marked "N", with was plowed up oin a field in Meredosia, Ill. Finally, an axe marked "J.P.C.," which was excavated on the Salt River in Missouri. Ill. All the axes are English or French in manufacture Ca. 1700-1800. 6"-7¾".	300.00	150.00
303. Scrimshaw Whales Tooth - Large ivory Sperm Whale tooth with early scrimmed scene of whaling ships on both sides. Beneath one ship are several large boats, manned by harpooners, and a few spouting whales. 8" L. good early tooth Ca. 1840 somewhat worn by age. Becoming increasingly scarce.	1,200.00	550.00
304. Another Scrimmed Tooth - Also a Sperm Whale ivory tooth scrimmed on one side with a scene of two children reading a book over the shoulder of two older folks (somewhat reminiscent of a Norman Rockwell type of scene. Reverse shows a "Boticelli" Venus rising from the sea. Tooth has unfortunately been split and repaired. But has good age and wear. 7¼", Ca. 1860.	(850.00	375.00
305. Scrimmed Powder Horn - Cattle horn capped with a wooden plug on the base and incised with geometric borders, a crude human figure and a semi legible inscription "VIVAMIDVENO-VAN . . ." Origin uncertain, but has age. Ca. 1860-80. 11" L.	275.00	110.00

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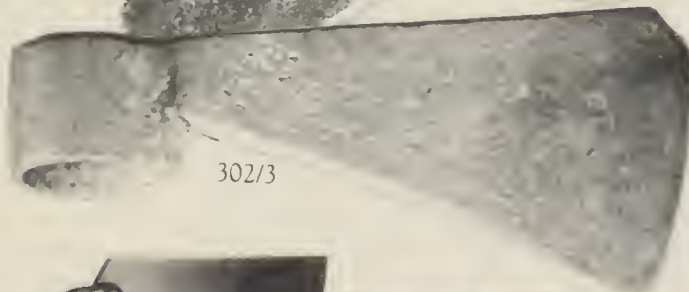
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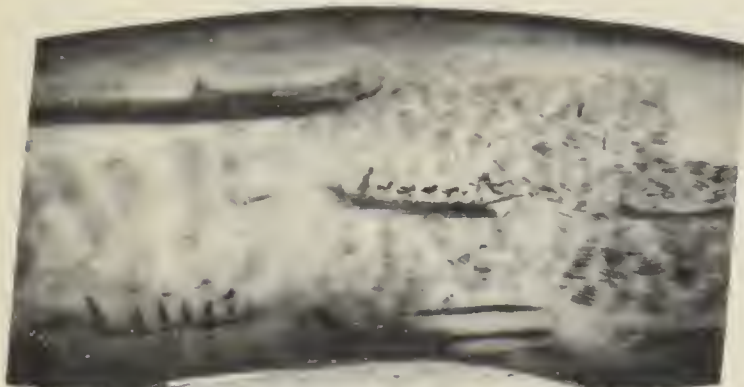
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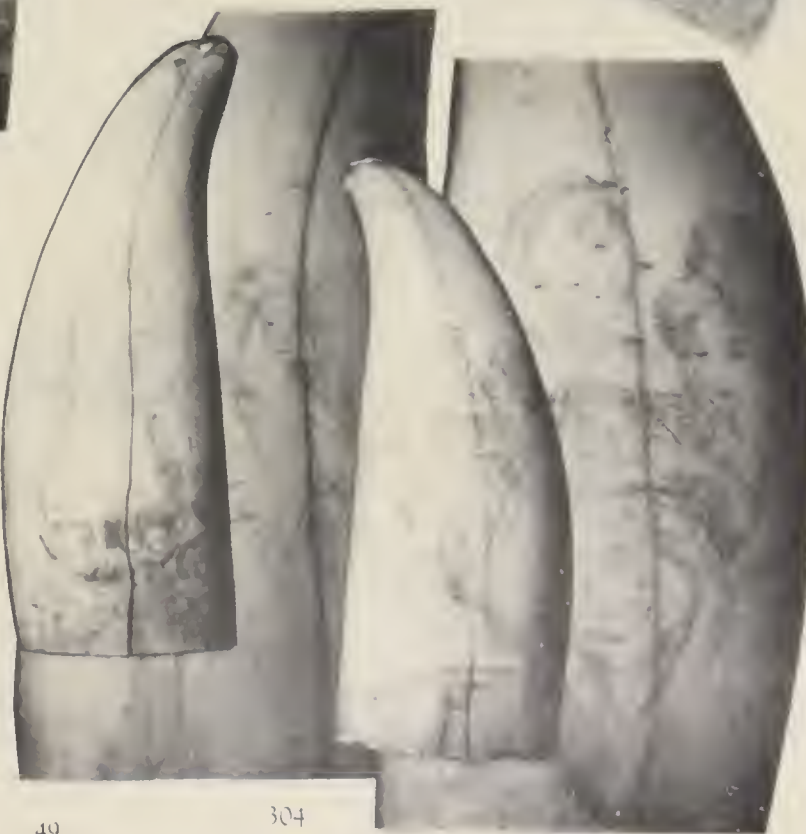
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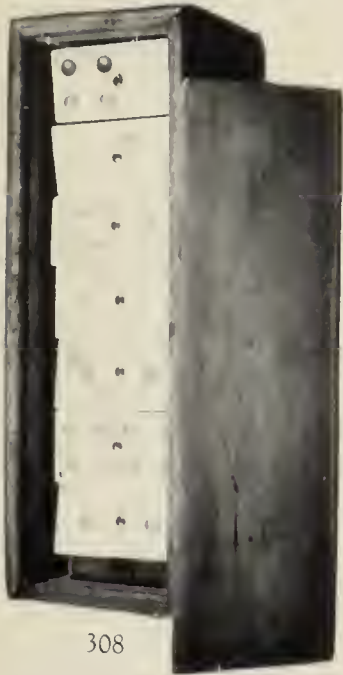
	Estimate	Min. Bid
306. Corkscrew - Iron spiral embedded in a cylindrical handle of walrus ivory. 4" H. Ivory is well yellowed and shows age. Ca. 1880-1900.	125.00	55.00
307. French Medical Model - Early model made of papier mache, plaster and celluloid, diagraming the uterous, and female reproductive organs, as well as various stages of egg and foetus development. Perfect condition and in original wood and glass display case. Signed and dated 1897. Rare and choice. Case 17" x 16¼".	700.00	300.00
308. Domino set , set of 28 ivory and pigment domino pieces, each attached to a block of wood and the ensemble contained in an antique box with a sliding lid. American, Ca. 19th century, each piece 1¼ x ⅛" x ⅞", the box measures 7" x 2¼" x 2⅞", excellent condition.	150.00	60.00
309. Balance scale . Metal balance scale featuring two suspended trays, the ensemble contained in a fitted glass and wooden case stamped "Seederer - Kohlbusch, Inc., Englewood." Ca. 1900, 6½" x 3" x 8", good condition. Together with cased metal weights (18) ranging from 500 mg. to 100 grams. Becker Bros. N.Y.	150.00	65.00
310. Sterling Jewelry Lot - Mostly 1930's - 40's, a few later pieces. Consists of four bracelets one in the form of a nail, ten brooch pins (a cocatoo, a feather, a four leaf clover, a leaf, a bow, a large "W", a small "W" a flower with embedded rhinestones, a gilded leaf, and a date pin), Two pairs of earrings (flower cluster, and nouveau style twisted bows) Also an engraved, tilded heart locket and gilded and enameled, leaf link bracelet. Twenty pieces, nice lot.	400.00	85.00
311. Charming Charm Bracelet - Sterling silver with adorable sterling charms of: keys, a mailbox with packages, a saxophone, an "I Love You" spinner, a basket, an ice clamp, a compass, a grinding wheel, a pair of eye glasses, a medical symbol, a flower pot, a boat, a lepracaun, a pad & pencil, a ferris wheel, an accordin, a telephone, a bell, an ice cream soda, a graduation cap and a waffle iron. Also two sterling brooch pins of a farmer and his wife. Ca. 1930-40. Three pieces.	200.00	50.00
312. Pewter Lot . Group of eight pewter serving pieces including 8" tall pitcher stamped "Brewster, " 7" tall pitcher stamped "Poole, Taunton, Mass.," 14" diameter dish, 9" diameter bowl stamped "Priscilla," 9¼" diameter serving dish stamped "Pusico," 1¼" tall footed dish stamped "Revere," and 4½" diameter and 5¼" diameter nested dishes. American, 20th century, excellent condition. 8 pieces.	150.00	75.00
313. Pewter Serving Set . Pewter coffee set consisting of five pieces decorated by bas relief floral patterns in the handles and necks. Includes 7¼" tall coffee pot, 5¼" tall teapot, 3¼" tall creamer, 3¼" sugar bowl, 16½" x 13" tray. American, 20th century, excellent condition.	150.00	65.00
314. Stamp Seal . Impressive handled carnelion stamp seal depicting a bas relief half-length portrait of the epic hero Herakles holding a club and contained within a medallion marked "Non Nobis." The seal is contained within a leather and velvet fitted case marked "Ortner & Houle," The handle is enhanced by metal boards of flowers and scrollwork and divided into eight protruding arcs, one repaired. London, Ca. 1830-1840, 3" tall, seal ½" x ¼".	350.00	175.00
315. Anglo-Saxon Ring - Bronze finger ring, made from a strip of rounded metal soldered closed at the ends. Incised decoration covers entire surface. Found in Britain, Ca. 7th Century A.D. Rare. About size 6.	150.00	65.00
316. Jesters Button - Medieval bronze coat button with engraved design of a face within a six pointed star (Jesters Collar) excellent condition but does show wear. About 1" D. Found in England, Ca. 10th - 14th Century.	125.00	45.00
317. Bronze Coat Button - Beautiful bronze button with engraved octagonal flower design, further enhanced by gold wash, which is just about complete. Excellent state of preservation. ⅞" D. Found in England, Ca. 16th-18th Century.	85.00	35.00
318. Byzantine Cross - Latin-style bronze cross enhanced by five circular cavities, which may have originally contained jewel embedments, and several incised circles. Byzantine, ca. 900-1100 A.D., 2" tall, 1½" wide, wear indicated.	250.00	125.00
319. Byzantine Cross . Miniature bronze cross of ten shape and including a partial clasp. Byzantine, ca. 900 A.D., ¼" tall, ½" wide, good condition.	125.00	50.00
320. Religious Medallion . Silver niello plaque depicting an aged St. John the Evangelist with his personal attribute, the eagle. The patterned linear representation of the saint contrast nicely with the dark background. Italy, ca. 1690-1725, 1⅞" diameter, good condition.	450.00	165.00



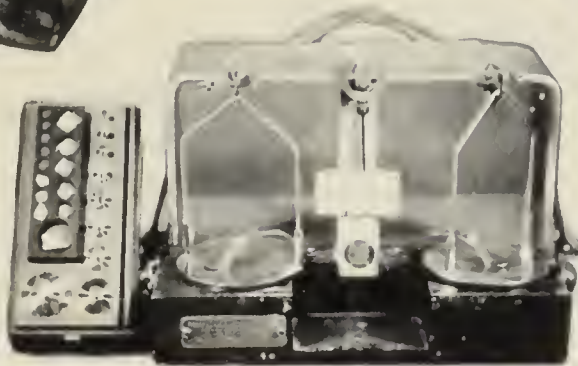
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	Estimate	Min. Bid
321. Religious Cameo - Coral head of the suffering Christ, sensitively carved, and contained within a vermeil eight-pointed star reserved against a silver background meant to depict Veronica's veil; initials of former owner present. Spain, ca. 17th century, 2" tall, 2¼" wide, very good condition.	500.00	190.00
322. Religious Relic. Gold and crystal case containing a relic of St. Philip Neri, the great Roman saint of the Counter - Reformation. Italy, ca. 17th century, 1¼" tall, 1" wide, good condition. Looped for wearing.	850.00	400.00
323. European Polychromed Icon. Sensitively painted wooden panel depicting a martyred saint wearing Dominican Order robes, red cloak and halo and holding a palm branch; the colors are predominantly red, white and brown. Europe, Ca. 17th century, 11" x 8¾", good condition, slight surface wear.	700.00	475.00
324. Religious Painting. Leather and pigment painting, bust-length pose, of the suffering Christ wearing a crown of thorns and marked by blood. The painting is contained within a fabric and sequin frame within a modern wooden and glass frame. German school, ca. 18th century, 10½" tall, 8½" wide, good condition.	500.00	125.00
325. Polychromed Icon. Wooden panel painting depicting a seated Madonna and Child, both wearing a halo and the child holds an orb; the colors are mostly blue, red and ochre; the figures are almost sculptural in their massiveness. Europe, Ca. 18th century, 8¾" x 7", good condition, slight surface wear.	500.00	300.00
326. Religious sculpture. High relief carved ivory tondo contained under glass in a wide silver frame and depicting the Madonna of Mt. Carmel with the Christ Child appearing to two souls in purgatory and offering each a scapular; on the reverse is contained on old print of the Trinity. Peru, Ca. 18th century, 3" diameter, excellent condition, beautifully carved with attention to detail.	750.00	390.00
327. Religious Painting - Sensitive oil on canvas depiction of the Madonna and Child, half-length pose. Both wear halos and flowing garments embroidered with a curvilinear pattern, rich earth tones used. Peru, Cuzco School ca. late 19th early 20th century, 28" tall, 19" wide, rebaked, good condition.	350.00	175.00
328. Santos - Hand carved polychromed wood devotional images standing on bases and including a 5¼" tall bearded St. Christopher holding the Christ Child and a 5¼" tall bearded bishop wearing a miter. El Salvador CA. 1880's, excellent attention to facial features and carved details, very good condition except right hand missing on the bishop. Two items.	450.00	125.00
329. Santos. Two hand carved and polychromed wooden saints, each holding open books and meant to be priests; good attention given to the flowing garments and textured hair. El Salvador, Ca. 1880's, 4¼" and 5½" tall, contained on attached bases, excellent condition. Two pieces.	400.00	100.00
330. Santos. Pair of hand carved wooden and polychromed priests, each dressed in flowing robes, one holding an open book; the hands and faces are sensitively depicted. El Salvador, Ca. 1880's 5¼" and 6¼" tall, one hand missing, otherwise excellent condition.	400.00	110.00

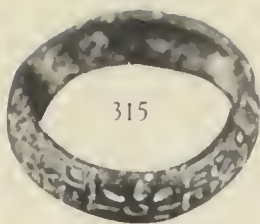
AMERICAN INDIAN ART

331. Excavated Lot - Leg bone (Tibia) with grotesquely healed break. Mostly complete but tip is gone. Had been painted green and buried. Found along with a bronze buckle, an iron buckle and two bronze and iron implement 9½" L. Bone is an unusual medical occurrence Ca. 1700. Mid West U.S. Five pieces.	250.00	75.00
332. Totem Pipe - Carved sandstone, frog effigy pipe with incised mouth and eyes. Excellent condition and has seen use. With letter describing it as "Indian Totem Frog Pipe. Excavated from Indian Grave at Church Point (Acadia County) Arkansas in the early 1920's. Early 18th Century. 3¼" L.	475.00	200.00
333. Indian Corn Grinder - Volcanic stone mano and metate featuring a concave grinding surface and a tripod bottom. 9½" x 6½" x 5¼" H. Hardstone 6¼". Origin uncertain. Ca. 100 years old.	250.00	100.00

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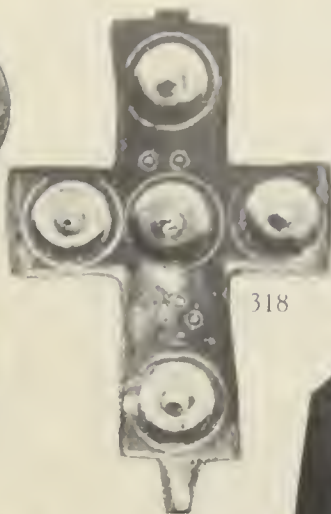
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	Estimate	Min. Bid
334. Hardsole Beaded Moccasins. Beautifully ornate, fully glass beaded moccasins with rawhide bottoms, sinew sewn and ankle cuffs bordered in trade cloth and a quill band. Colorful, in blue, white, red and green. A minor flaw or two but generally excellent. Probably Sioux Ca. 1880, 10½" L. Choice!	425.00	200.00
335. Another Pair - Also hardsole, but added on to a pair of much older moccasins. Fully beaded, around instep, sides and back, (slight weakness around heel of one). Colors consist of light blue, red, yellow, dark blue, black and White. Plains, Ca. 1880, 11" L., generally excellent condition. Nice.	350.00	175.00
336. Childs Beaded Boots - Nice, soft leather boots with hard sole, beaded instep and soft leather laces. Some beading missing on one toe. Condition is generally excellent. Ca. 1910. 6½" L. Plains.	225.00	110.00
337. Childs Hardsole Beaded Moccasins - Beaded on instep and a small band around entire shoe. Colors are mainly yellow with white, red and blue sinew sewn and generally excellent, however left shoe is slightly larger than right. 6⅞" and 7¼". Plain Ca. 1900.	200.00	125.00
338. Two Pairs of Childs Moccasins - Infant or small baby, Iroquois soft leather with felt instep beaded with floral pattern, red trade cloth tongue and ankle rim and blue bow. Some beading missing, but cute. Also a pair of hardsole, sinew sewn, ankle length moccasins with central beaded band down instep. Excellent Condition. Both Ca. 1890-1910. Two pairs.	250.00	110.00
339. Three Pairs of Moccasins - Pairs of seal and rabbit fur, soft sole moccasins with beaded design on instep and felt border. Excellent condition. Also a pair of orange brown boots with hard soles and leather tie-fasteners. Together with an ankle length pair, similar to the boots but with Mercury dimes as the button fasteners. All Ca. 1930-40's. Three pairs.	400.00	125.00
340. Beaded Knife Sheath - Plains, soft leather knife case with bell fringes and beaded front of light and dark blues, green, yellow, white, pink and red. Excellent condition, Ca. 1910-20 8½" L.	250.00	110.00
341. Chippewa Gauntlets - Soft leather gloves with high beaded cuffs and side fringes. Nicely beaded floral pattern in smaller and finer beads than usual. Colors consist of light and dark blues, green, red, yellow, orange and white. Lined inside with trade cloth. Excellent condition. Mens size 6-7.	200.00	85.00
342. Two Kachina Dolls - The first is carved of sandstone and painted red, blue, black, yellow and white on white stone. 7" H. The second has a pink body and large gray ears. Both arms have been re-glued and part of the snout is missing. 8" H. Both are unidentifiable according to the Colton chart but are decorative, Ca. 1940's. Two pieces.	225.00	90.00
343. Kachina Head. Highly unusual cottonwood carving of an extremely large Kachina head. Not broken off a large doll but made as just a head. Represents the corn Kachina with symbol on cheeks and back of mask, red tube mouth and ears. Also decorated with abalone shell ear ornaments, tablets and feathers 9¾" H. Excellent condition, Ca. 1930's. Unusual.	650.00	325.00
344. Two Horn Spoons - Made of cattle horn with the handle parts covered with beading. Both contain metal bell dangles and are mounted together on a metal base. Crow or Blackfoot, Ca. 1910-20. 8" H.	200.00	85.00
345. Sioux "Skullcracker" - War club with stone head attached to a rawhide covered handle with leather strap. Fine example in excellent condition. Sioux, Cheyene River Reservation, So. Dakota, Ca. 1900. 13½" L. Together with a 12th Century, Cliff Dweller bowl with geometric black paint on gray terracotta. Oblong shaped, 6¼" L. with rim partially restored. Arizona. Two pieces.	400.00	200.00
346. Two "Skullcrackers" - Plains Indians war clubs. One has a double pointed stone head, wrapped with leather and completely beaded down covered wood shaft. 17¼" L. Handle on end missing, otherwise perfect. The other has a leather encased stone and two overall bands of beadwork. The leather casing is a horse tail with the hair still attached. Some leather tear at stone end. Ca. 1890-1910. Two pieces.	325.00	155.00

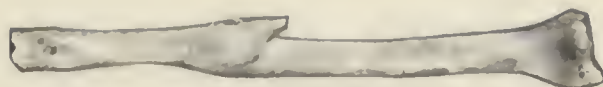
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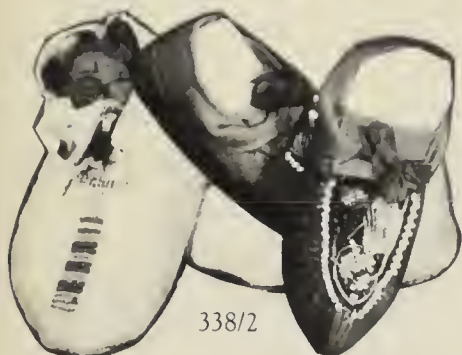
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347. **Two "Skullcrackers"** - Unusually long shafted war club consisting of a wrapped stone with rawhide and wood. Loop handle on end missing, otherwise excellent condition. 32¼" L. Together with a child's club consisting of a stone encased in a horse's tail with the hair at the end. 8¼" L. without hair. Both Plains, Ca. 1880-1910. Two pieces.
375.00 200.00
348. **Bottle and Basket** - Brown glass whiskey bottle, covered over with Hupa basketry. Generally complete but a few areas of weakness. 10" H. Together with a North West Coast covered basket, 2¼" D. in excellent condition. Probably Nootka Island or Makah. Ca. 1880-90.
349. **Pipe Tomahawk** - Bronze-brass, triangular bladed axe with cut out triangle and pipe bowl at base. Nice stem of polished hardwood. 14½". Probably not more than 25 years old, but nice.
475.00 210.00
350. **Another Pipe Tomahawk.** Bronze - brass axe head with engraved leaf design and pipe bowl on base - wooden stem is decorated with beadwork, copper bands and a fringe and beaded trail. Not more than 25 years old but very decorative. 21".
550.00 225.00
351. **Shooting Star Shield** - Buffalo hide, circular shield with painted decoration and feathers, strips of cloth, ermine fur, glass beads and shells. 21" D. Not more than 25 years old but extremely decorative.
550.00 265.00
352. **Iroquois False Face Mask** - Nicely carved wooden mask depicting a crooked mouthed and nosed deity with deep carved facial lines and horsetail hair. 11" L. without hair. Excellent condition and quite decorative. Ca. 1960's.
200.00 90.00
353. **Turtle Bowl** - Terracotta bowl painted white with brown and red geometric designs and two turtles in relief on opposite ends of the opening. One turtle has had its head re-glued, otherwise perfect. Signed on bottom "Stella Teller, Isleta N.M. - 78". Recent but nice. 5¼" D. Together with a red catlinite carved and incised turtle. 3½" L. Initialed "CB" on bottom. Cute.
225.00 100.00
354. **Hopi Pottery** - Terracotta olla and bowl, both orange with painted geometrics of brown and red in typical Hopi fashion. Both are signed on the bottom "Mashongisic". Both are perfect save for a minute chip on the lip of the olla. 7⅞" H, olla; 7¼" D. bowl. Ca. 1930-40. Attractive. Two pieces.
350.00 135.00
355. **Hopi Pottery** - Two terracotta bowls; one of which contains dark brown and red geometrics on a light orange background and is signed "Ethel Gorevellas." 5½" D., perfect condition. The other contains typical Hopi geometrics but on a darker orange background. 7½" D., repaired break off center. Both Ca. 1930-40. Together with a 5½" D. bowl from Isleta Pueblo, N.M. consisting of red and brown geometrics on white background. Perfect condition. Three pieces.
450.00 200.00
356. **Acoma Water Bottle** - Beautiful round bodied terracotta vessel with slightly flaring spout tipped in orange. The white painted background is overpainted with orange and black geometrics, and the two loop handles are of twisted rope texture. Excellent condition, Ca. 1940. 7⅞" H. Nice.
425.00 200.00
357. **Northwest Coast Button Blanket** - Felt-Wool small blanket 44" x 34½" with gray background overlaid with cut red cloth forming a demonic figure typical to totemic carvings. The blanket is further enhanced by many sewn white shirt buttons, and a red cloth border. Interesting and decorative. Ca. 1940, Excellent condition.
350.00 175.00
358. **Northwest Coast Pipe** - Beautifully carved wooden pipe in the form of a grinning wolf. Decoration includes carved bone teeth, inset abalone eyes and deeply incised carvings. 10" L. Excellent condition. Probably not more than 25 years old, but exceptionally carved.
850.00 385.00
359. **Eskimo Needle Case** - Scrimmed walrus ivory, cylindrical in shape with a leather thong connecting it to an ivory clip. The clip is engraved "Fairbanks, Alaska (Mastodon)" 23" overall length. Age crack in ivory but attractive. Ca. 1930-40.
450.00 225.00
360. **Two Tupelac Carvings.** Made of cattle horn and carved in the typical style of the Greenland Eskimo. Two human figurines, 4⅞" and 5⅞". The larger has an animal head extending from its midsection. The smaller has a re-glued arm. Both have inset white eyes. Ca. 1920. Two pieces.
250.00 85.00



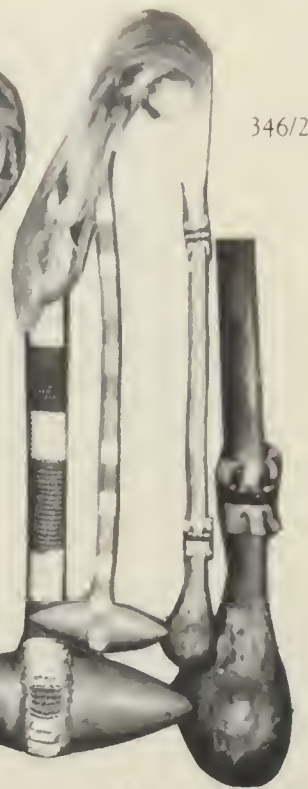
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TRIBAL ART

	Estimate	Min. Bid
361. Two Yoruba Shangos - Representing the god of thunder, one is a hand held scepter with the seated god atop the handle and wearing a how-rie shaped headdress - 15½" H. with string through loop on base. Second piece is a Shango Mother, wearing a shirt and the symbolic thunderbolt headdress. 13½" H. Part of base missing, nose chipped. Both from Nigeria, Ca. 40-60 years old. Two pieces.	300.00	110.00
362. Ebigi Twins - Pair of carved wooden dolls, the male wears a skirt, the female is nude with prominent breasts. Some age cracking but in generally excellent condition. 9½" H. Ca. 40-60 years old. Yoruba, Nigeria.	300.00	110.00
363. Bamun Carved Wood Mask - Deeply carved, heavy wood facial depiction with a huge toothy grin, cheek jowls and large oval eyes. Atop the head are two standing felines. Made to be hung, not worn. 13½" H. Ca. 30-50 years old. Cameroons, Excellent condition.	200.00	85.00
364. Tchiwara Antelope Effigy - Upper part of a Bambaran crown depicting male and female antelopes, intricately carved in wood, with incised decoration and further enhanced by cowrie shells, seeds and brass bells. Really nice and shows good age. Ca. 50-80 years old. 34" H., on custom mount. Worn as a crest by members of the "Flankuru" during ritual dances opening and closing the farming cycle. Western Mali, Sudan.	850.00	300.00
365. Egba Bronzes - Pair of cast bronze figures depicting a seated farmer and wife. He holds a staff in one hand and a medicine pouch in the other. He also wears a beard and a hat. 11¼" H., She is depicted suckling a child and is nude save for a belt, a necklace and a tightly woven hairdo. 10¾" H. An attractive pair in excellent condition. Ca. 30 years old. Two pieces. Yoruba, Nigeria.	600.00	200.00
366. Yoruba Bronze Figural Group - Depicting a skirted chief wearing a crown and neck rings. He is flanked by two skirted figures. All three are standing upon a pedestal. Nicely cast with fine detail and in relatively excellent condition. Nigeria. Ca. 30-40 years old. 10" H., 7½" W.	600.00	200.00
367. Bakota Reliquary Figure - Made to guard the bones of the dead, this wooden sculpture consists of a large head and stylized body completely wrapped in copper wire and strips. The base has incised facial decoration. 23½" H. Western Gabon. Ca. 30-50 years old. Attractive.	600.00	200.00
368. Ivory Alligator In the round carving, 15¼" L. depicting an open jawed reptile, exposing pointed teeth on a fierce expression. Incised scales and relief ridges cover body. One tooth broken, otherwise perfect. Probably Sinufo, Ivory Coast. Ca. 1920-30. Nicely carved.	400.00	160.00
369. Three Ivory Busts - Heavy sections of elephant ivory carved in the likeness of Negro personages. Nicely carved with realistic detail. 7½" - 8" H. Ca. 1920-30's. Probably Ivory Coast. Three pieces.	1,200.00	300.00
370. Two New Guinea Bone Daggers - Made from femurs (thigh bones), probably of human origin. One has incised carvings about the upper part, the other has four holes drilled at the head and embeded feline teeth and a large seed. This one may be from an ostrich. Circa 40-60 years old. Two pieces.	300.00	125.00
371. Falcon Perch - Animal horn with incised geometric decoration in two registers. Sewn closed with a woven, braided rope forming a grip for the falcons talons. 5" L, 3½" D. An unusual item in excellent condition. Ca. 50-75 years old. New Guinea.	275.00	125.00
372. New Guinea Model Canoe - Carved wood, dugout canoe with relief carving geometric designs of triangles and stars. Painted red and dark brown over natural wood. Excellent condition, 27" L., Ca. 1930	275.00	140.00
373. New Guinea Housepost - Winged totemic guardian, carved of a single piece of wood. Depiction is of a human figure atop another 40½" H., 26" wing length drawn back. 28" wing span. Sepik River, New Guinea, Orange and white paint on natural dark wood. Ca. 1900-10. An age crack or two, but generally excellent condition. Has seen use and has some weathering.	475.00	225.00

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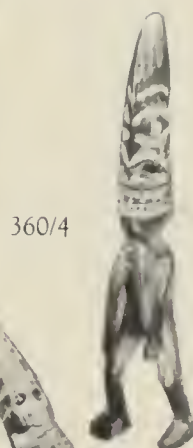
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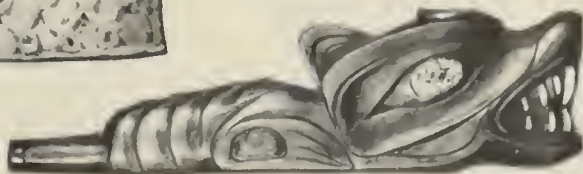
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	Estimate	Min. Bid
374. Flying Fish - Folk art carving in the round, in hard wood with exceptionally fine detail. Stamped "Souvenir from Pitcairn Island" (of Moby Dick fame), "Made by Len Brown". 15¼" L., a couple of teeth are missing, otherwise perfect condition. 1930-40's. Nice	325.00	150.00
ORIENTAL ART		
375. Buddhistic Supplication Scene - Bronze casting, depicting a robed Buddha seated upon a rock. A smaller figure with, pointed flame, kneels and offers a covered bowl. Cast in one piece with cement core. To the right of the Buddha is a hole in the rock where a tree probably was originally standing (missing now, cast separately). 8½" H, 7¼" L. Excellent condition, some gilding worn. Ratanikosin Dynasty, Siam. Ca. 1780-1820. Unusual.	850.00	375.00
376. Standing Buddha . Large cast bronze Buddha clad in ornate robe and pointed flame headdress (tip missing). He also wears pointed shoes and stands on a three-tiered base. Some remains of red cinnabar. 20" H. Excellent condition, Siam. Ca. 1900, Ratanikosin type.	550.00	275.00
377. South East Asian Buddha - Seated in meditation position upon a pedestal. Figure wears a one-shouldered robe, pointed "flame" headdress and elongated earlobes. Cement core and base has been removed. Ca. 1880, 6⅞" H. Excellent condition. Bronze.	250.00	110.00
378. Standing Buddha - Japanese type made of a white metal, bronzed and gilded. The figure stands on a multi-tiered base. Disc with rays has become detached from rear but is included loose with lot. 11¼" H. Ca. 1880-1910, intact and attractive.	250.00	110.00
379. Shunga Paintings - Extremely well done erotic scenes from a Shunga book (usually presented upon marriage). These handpainted explicit sexual scenes, on silk medium are backed by rice paper. 11" x 8½". Edo-Meiji Period. Ca. 1900. Five are included in this set and all are professionally matted and ready for framing. Choice. Mat measures 13¼" x 11⅞". Japan.	1,250.00	500.00
380. Shunga Paintings - Another set of five handpainted erotic scenes on silk medium and backed by rice paper. 11" x 8½", Edo-Meiji period, Ca. 1900. Professionally matted. 13¼" x 11⅞". Japan. Choice.	1,250.00	500.00
381. Shunga Prints - Set of five woodblock prints on rice paper of erotic scenes. Each measures 7" x 5" and all are in excellent condition and professionally matted (10¼" x 8¾") Edo-Meiji period, Ca. 1900, Japan. Quite nice.	850.00	400.00
382. Shunga Prints - Another set of five erotic woodblock prints on rice paper, 7" x 5". Each brightly colored print is professionally matted, 10¼" x 8¾". Edo-Meiji period, Ca. 1900, Japan. Nice.	850.00	400.00
383. Erotic Handkerchiefs - Four white silk hankies, 11" x 11", each with a beautifully painted, brightly colored, erotic scene in one corner. Choice condition, Edo-Meiji period, Ca. 1900, Japan. Extremely nice.	750.00	320.00
384. Japanese Jardiniere - Square shaped porcelain quadruped based planter with central drainage hole. Nice blue painted floral design over white background. 6½" H. 7½" D. Has one slight age crack, otherwise extremely nice condition. Ca. 1900.	225.00	85.00
385. Samurai Sword . Tanto variety with 13" blade, fuchi, kashira and one menuki. Tip of blade is unfortunately damaged. In lacquered wood case. Ca. Mid 19th century. Japan.	325.00	155.00
386. Samurai Sword - 28" blade (Katana) in fine condition, save for a few minute nicks (not on blade part). Made by the Seki School sometime between WWI and WWII. Signed on the tang "No Shu Seki Ju Matsu Da Kane Taka Saku". In lacquered case with steel furniture and brass tsuba and fittings. Handle is somewhat worn. Japan.	650.00	325.00
387. Choice Sword Fittings - 19th Century cast bronze sword furniture with 24K gold leaf decoration depicting carp in waves. Beautiful workmanship on all pieces which include 3¼" x 3" tsuba, matches pair of menuki and fuchi. Probably Edo School. Japan. Really Nice.	650.00	340.00

<p>Call your bids in by phone — The mail is not always prompt! NYS 212-751-1900 Out of State 800-221-7276</p>



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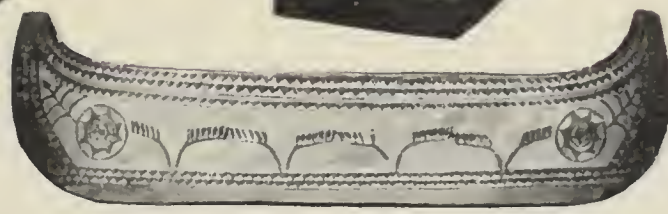
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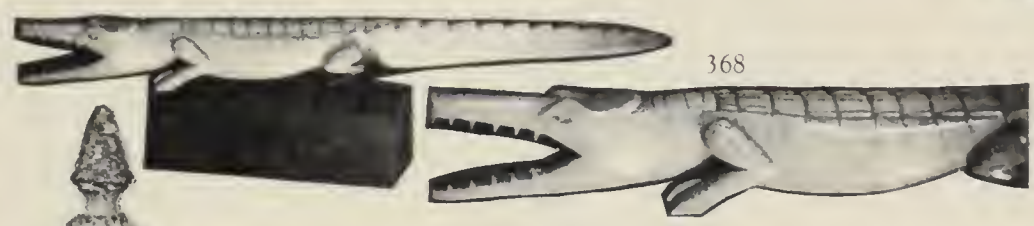
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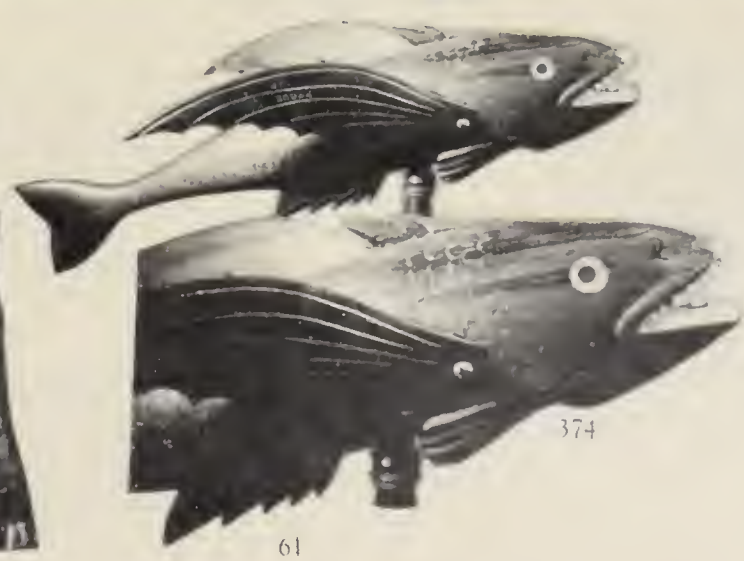
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	Estimate	Min. Bid
388. Early Dress Sword - Tanto length parade sword in bone scabbard and handle. Deeply carved relief of bone sections, figured and mountain scenes. Needs some repair but early carvings. Ca. Mid 19th Century. 19½" L. Japan.	375.00	170.00
389. Chinese Suit of Armor - Bronze chain mail with interspersed sections of extremely hard animal horn, probably water buffalo. Bronze clasp chest closures and flap skirted base. Complete but in need of some repair. Probably 14th - 16th Century, extremely heavy, rare. 30" H.	2,000.00	425.00
390. Two Wayang Golek Puppets - From Java, these Royal Theatre Marionettes are decorated with batik dresses and deeply carved and brightly painted faces depicting popular characters of the theatre. Articulated hands are manipulated by wooden sticks. 18½" and 20½". Ca. 1900-1920. Two pieces.	225.00	115.00
391. Two Wayang Golek Puppets - Marionettes from the Javanese Royal Theatre depicting a prince and a princess. With batik dresses, and nicely carved and painted faces. Male figure is missing the manipulating sticks. Ca. 1900-1920. Two Pieces.	225.00	100.00

AUTOGRAPHS, PRINTS AND BOOKS

392. Framed Autograph Collection. Maj. Gen. John Dix, letter sending autograph, framed with steel engraving, 10¼" x 12"; (Lincoln), printed half length portrait as president-elect (beardless) from "Harper's Weekly", Nov. 10, 1860, 18¾" x 14¾"; Capt. P. Lehrbush, late of British Army, autograph and half-length photograph at 100 years old, dated Dec. 18, 1866, contained in original frame 9½" x 6½"; black and white photograph of Mayor Lindsay, 8¾" x 10¾"; printed card of President and Mrs. Johnson sending thanks, with envelope, 10¼" x 8¾"; Maj. Gen. Bennett, Superintendent of West Point, half-length photograph in uniform, boldly signed with sentiment and date, 11¾" x 14¾"; Haile Selassie, black and white photograph with several Waldorf reception invitations, 12¾" x 16½". Seven pieces.	150.00	75.00
393. Books and Prints. <i>Old New York, Yesterday and Today.</i> Henry Collins Brown, 1922, folio, 68 pages, fascinating visual history; <i>King's Views of New York Stock Exchange 1897-1898</i> , folio, 1050 illustrations including members' portraits and architectural views; 43 colored prints of flora and fauna from <i>Das Buch der Welt</i> , 1859. Stuttgart; 8" x 10" 48 black and white engravings, approximately 4½" x 7" and containing architectural views of Old New York, ca. 1760-1820.	250.00	75.00
394. Newspapers. Group of Newspapers including <i>N.Y. Times</i> , Oct. 14, 1861, <i>The Sun</i> , Oct. 1863, <i>The World</i> April 4, 1865, all pertaining to the Civil War. <i>Detroit Tribune</i> April 15, 1865, death of Lincoln; <i>National Journal</i> , July 1826, deaths of Adams and Jefferson; reprints of <i>New England Courant</i> 1723, <i>N.Y. Herald</i> , April 15, 1863; <i>Ulster County Gazette</i> and <i>N.Y. Sun</i> ; 6 Magnus Civil War song sheets, 3 issues of Leslie's <i>Illustrated Paper</i> , Speeches of Lincoln, 64 page booklet; condition varied, ideal for research.	100.00	50.00
395. Magnus Song Sheets. Lot of 5" x 8" patriotic and sentimental song sheets published by Charles Magnus, New York, Ca. 1860's. Each sheet is illustrated by a full color depiction relating to the song's text. 54 items.	1,000.00	475.00
396. Signed Books. <i>National Museum Message Biblique Marc Chagall</i> (Nice), 1976, 237 pages containing both color and black and white depictions of Chagall's interpretation of the Old Testament; boldly signed on the first page. <i>Told Again</i> , Walter De La Mare, Oxford, 1927, 320 pages containing 19 Children's fairy tales; limited edition, signed in full. Two pieces.	225.00	95.00
397. Signed Books. "Of Human Bondage" an address by W. Somerset Maugham, 1946, 16 pages, address given upon donation of the original manuscript to the Library of Congress; signed on the first page. <i>Waiting in the Wings</i> . Noel Coward, Garden City, 1961, 134 pages, boldly signed, inscribed and dated on the first page. Two pieces.	300.00	95.00
398. (Abraham Lincoln). Portfolio of six representations including as President, Cooper Union portrait, at Antietam, Lincoln Family, portrait by C.K. Linson and 1848 portrait. Original works appeared in McClure's magazine, ca. 1895-1909; mostly folio size, very good condition. And a collection of eight pieces of folio size stationery whose obverse is enhanced by a steel engraving of the first 16 presidents depicted in individual medallions and surmounted by the American eagle. Printed in New York by Lange and Kromfield, Ca. 1862; several pieces affected by marginal chipping. 14 pieces.	250.00	95.00

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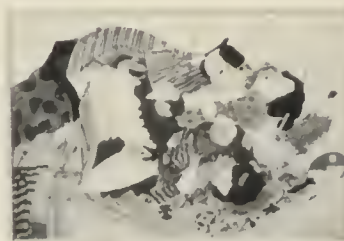
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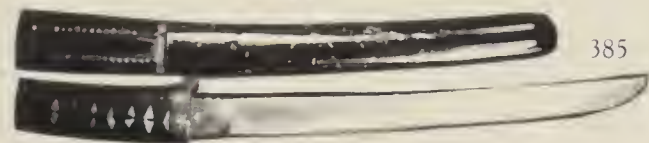
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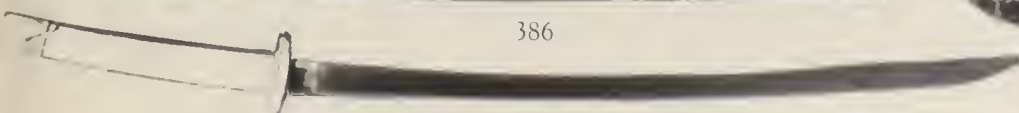
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	Estimate	Min. Bid
399. Commemorative Ribbons. Group of five fabric ribbons celebrating the 1875 centennial of the Battle of Bunker Hill with vignette depiction of the obelisk monument. And a Washington Literary Association ribbon depicting a bust-length profile of the President and a Philadelphia ribbon commemorating the signing of the Constitution. American, 19th Century, 6¾" x 2½" very good condition. 7 pieces.	175.00	50.00
400. Books. U.S. Camera Annual 1951 , edited by Tom Maloney, New York, 1950, 420 pages, contains depictions of current events, personalities and important photographers. Trials and Triumphs of a Summer Vacation , K.G. Moore, New York, 1886, 87 pages, autographed by the author. Album of Love , late 19th Century friendship book contained between leather covers, 5" x 7", over 40 pages. A scrapbook containing printed examples of early English, Colonial and Modern hardware and wrought iron decoration. 4 items.	125.00	55.00
401. U.S. Presidents. Set of mint condition cigar bands featuring color bust-length portraits of 19 presidents including Washington, Jefferson, Madison, Jackson, Lincoln, Grant and T. Roosevelt. Seven color cigarette cards including depictions of Grant, Geronimo and D. Webster, all good condition. 15 small black and white steel engravings of presidents including those mentioned above, all good condition. 41 items.	125.00	50.00
402. Newspapers. Includes Times , April 30, 1939 concerning the New York World's Fair, seven issues of P.M. Magazine describing the fall of France, June 1940 and issues of Harper's Magazine and Saturday Evening Post ; varied condition. 18 pieces.	75.00	35.00
403. Charles Dickens. Collection of 75 8" x 10" prints contained in a worn portfolio and illustrating the life of Dickens. Included are portraits, manuscript facsimiles, character and residence illustrations. Privately printed, Philadelphia, 1900, generally good condition.	150.00	45.00
404. William Shakespeare. Collection of 135 8" x 10" prints contained in a worn portfolio and illustrating the life and work of the playwright. Included are portraits, scene and character illustrations, depictions of famous actors and playbills. Privately printed, Philadelphia, 1900, generally good condition.	275.00	65.00
405. Robert Burns. Collection of 35 8" x 10" prints contained in a portfolio and illustrating the life and work of Burns. Included are manuscript facsimiles, portraits and residences. Privately printed, Philadelphia, 1900, good condition.	75.00	35.00
406. Photographs of the World's Fair. Printed by the Werner Company, Chicago, 1896, 13½" x 11¼", 351 pages. Contains over 350 black and white photographs depicting the architecture, exhibits and people associated with the Chicago 1893 Columbian Exposition. Good Condition, detached spine.	175.00	55.00
407. Gheez Manuscripts. Lot of 11 vellum strips averaging approximately 12" tall and 3½" wide and containing horizontally deployed Gheez inscriptions surmounted by pigment enhanced stylized illustrations of mostly a decorative nature. Ethiopia, Ca. 18th century, very good condition. 11 pieces. Similar lot available to underbidder.	250.00	135.00
408. J. F. Kennedy Assassination. Comprehensive collection of 99 items relating to the life and death of President Kennedy, annotated and contained in an album. The majority of the signatures are gathered on First Day Covers honoring Kennedy. Autographs include Rose, Joseph and Jean Kennedy; cabinet members Rusk, Mc Namara, Udall, Day, Robert Kennedy (probably autopen), Dillon, Ribicoff, Freeman, Hodges; associates Salinger, Sorenson and Evelyn Lincoln; fellow victims Connelly and General E. Walker; special agents Hill and Youngblood; surgeons Clark, Perry and Humes (performed autopsy); Rev. Huber (last rites); McDonald (captured Oswald); Johnston (arraigned Oswald); Judge Brown (Ruby trial); Max Causey (foreman of Ruby trial); R.S. Truly (director of book depository); examples of the 11 military pall-bearers; Lt. A. R. Evans (Australian whose alertness saved Kennedy and P.T. 109 members); Kohei Hanami (commander of Japanese destroyer that sunk P.T. 109); Eroni Kunani (a Kennedy rescuer); seven members of P.T. 109; Rear Admiral Conklin (presented Navy and Marine Corps Medal to Kennedy); Sarah T. Hughes (administered oath of office to Johnson). Also included are three original snapshots of the arrival at Dallas, a scarce invitation to the luncheon honoring Kennedy on the murder day and a rare photocopy of the death certificate. Mint condition.	Unique	950.00
409. The Orations of Marcus Tullius Cicero (106-43 B.C.). Set of two volumes in Latin, 3" x 5", approximately 1100 pages printed in Amsterdam in 1649 by Johannes Blaen and contained between leather covers. Good condition, some wear indicated. Two pieces.	150.00	75.00

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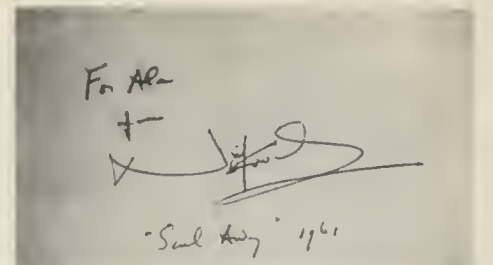
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Two hundred and sixty copies of this edition
have been printed, and signed by the author, of
which two hundred and fifty are for sale. This
volume is No. 103

Walter de la Mare

Marc Chagall

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to Somerset Maugham

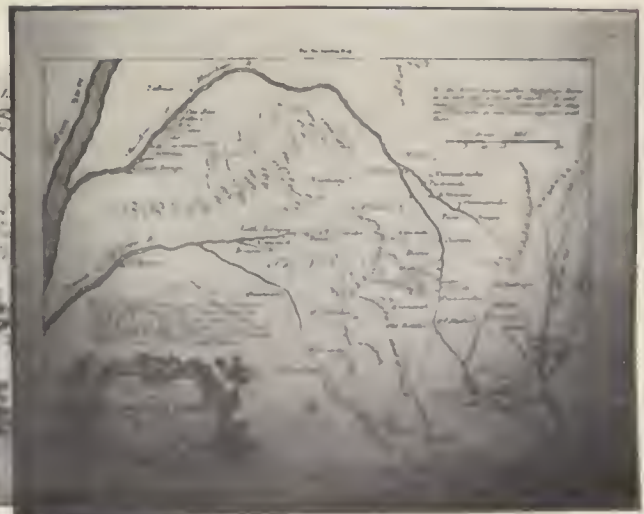
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	Estimate	Min. Bid
410. Exercises in Piety by Giovanni Croiset. Italian text, 3¼" x 6¼", approximately 490 pages, printed in Venice in 1783 by Baglioni and containing the text associated with the Easter Season; leather covers. Good condition.	75.00	35.00
411. Books. Lot of three including Washington Irving Commemoration of 100th Anniversary of His Birth, G.P. Putnam, New York, 1884, 57 pages, includes pressed flowers from his grave; two ecclesiastical books contained between leather covers, approximately 550 pages Spanish text, Ca. 18th century; some evidence of wear.	75.00	30.00
412. Indian Map. Hand colored engraved map of the Cherokee Nation indicating cities, Mississippi River, mountain ranges and cornfields. Engraved from an Indian drawing by T. Kitchen, Ca. 1759, 10" wide, 8" tall, very good condition.	375.00	150.00

COINS

413. Lot of Roman Denarii: - Augustus, Titus, Domitian, Trajan (2) Hadrian, Ant. Pius, Faustina I, Julia Domna, Plautilla, Caracalla. Eleven pieces, VG-F, representing a wide segment of Roman history - 27 BC-200AD.	350.00	200.00
414. An Unattributed Lot - Ten ancient Greek Bronze minor coins, great for the student. All about fine, C. 300-200 B.C. Interesting lot, another for the underbidder.	100.00	50.00
415. Another - Students lot of ten different unattributed Green Imperial bronzes, all very good, and a similar lot to the underbidder.	100.00	50.00
416. Eight Roman Large Bronzes - Good condition: Hadrian, A. Pius, M. Aurelius (2) Faustina, Mamaea, Volusian and Valerian, 117-275 AD.	90.00	45.00
417. 25 Unattributed Roman Coins - Sesterti, As, follis and smaller, a little duplication. Fine present for the young collector or student.	100.00	50.00
418. The legendary Athenian "Owl" - Silver tetradrachm, probably the Ancient Worlds most famous coin. Beautiful very fine, with the Archaic eye. C.430-413 B.C.	700.00	490.00
419. Portrait Silver Tetradrachm - Of Antiochus VIII, Seleucid, 121-96 B.C. Choice extremely fine piece of this ancient ruler.	475.00	300.00
420. Lovely Bronze Coin - From ancient Carthage (Zeugatania) 3rd Cent. B.C., 29mm, very fine, with the head of Tanit, the City Goddess, horse on rev.	175.00	100.00
421. Portrait Coin - Of the legendary Cleopatra VII of Caesar and Marc Antony fame. 80 drachma, about 1" bronze, almost fine and scarce.	175.00	90.00
422. Lovely Bronze Coin - Of Numidia, depicting King Micipsa, 148-118 B.C. A little scarce in better grade, this a nice very fine.	135.00	75.00
423. Silver Roman Denarius - Of the Acilia family, who were the first Roman physicians, Coin dates 49 B.C., fine +, with part of Salus (Health).	75.00	45.00
424. Silver Denarius - Of Julius Caesar, 44 B.C., depicting a War Elephant, issued to pay troops for the Gallic Wars. About very fine, very historic coin.	200.00	135.00
425. Marc Antony's Legionary Denarius, for the Battle of Actium, after which Cleopatra committed suicide. This Battle firmly established Rome as the Power, and changed the course of history. 3rd Legion, very good.	75.00	50.00
426. Same - but 4th Legion, fine.	95.00	60.00

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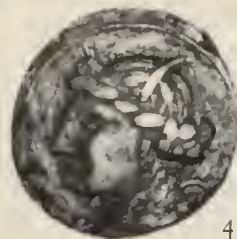
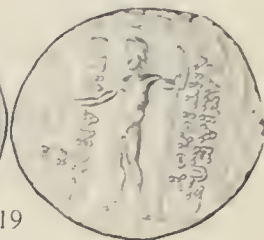
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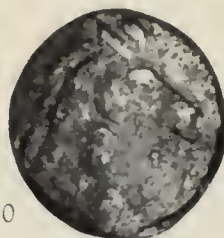
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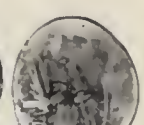
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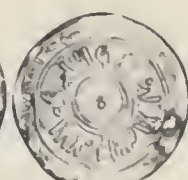
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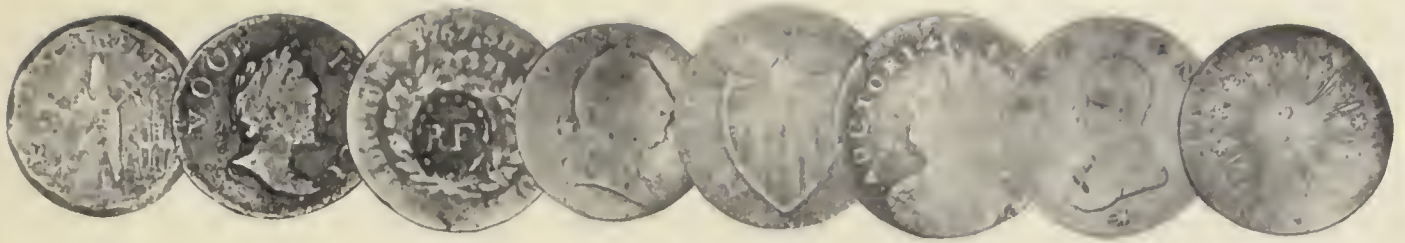
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	Estimate	Min. Bid
427. Same - 5th Legion, Very good.	75.00	50.00
428. Same - 8th Legion, Very good.	75.00	50.00
429. Another - 11th Legion, Very good.	75.00	50.00
430. A Heavy Bronze - Of Rome, called Aes Grave, one of the world's heaviest coins, and one of the most unusual. Features head of Janus, prow of ship on reverse. Patinated very fine, a most beautiful piece and very rare.	1,350.00	900.00
431. Gold Tari - From Salerno, an early Crusaders piece. King Gisulf I, 935-976 A.D., written in Cufic. Very scarce, very fine plus.	500.00	300.00
432. A Group of U.S. Colonial Coins - The coppers of our forefathers, minted by the states before Federal Coinage was born. Eight pieces including St. Patricks ¼d, brought here from Ireland for use in NJ in 1678; "Voce Populi", 1760, for general use; French Colonies in N.A. sou 1767; Virginia ½d 1773; N.J. 1786; Connecticut 1787; G. Washington double-headed cent 1783; and the Nova Constellatio 1783, called by some the 1st U.S. coin. All very good or better.	300.00	150.00
434. 14 "Love Dimes" & two quarters, 19th century U.S. coins professionally monogrammed in various initial combinations as love tokens, a popular American custom then. Also a French 2fr coin, same purpose. Most holed or looped for attaching to watch chains. Most unusual lot.	175.00	90.00
435. Spanish Bust Dollars - The semi-official standard coin of the U.S. from Colonial days to the Civil War, when they were superceded. Minted in Mexico or Peru, these are from a recent hoard. Dated 1770's-1800's, bright and shiny from cleaning as found. Very fine or better, advertised elsewhere nationally at 85.00 each. Only 10 available, dates our choice.	85.00	35.00
436. U.S. Continental \$4 Note; issued May 10th 1775, and signed by John Bayard, a member of the Continental Congress. Bold signatures, printing, about uncirculated.	150.00	75.00
437. 4 Continental Notes: \$6 May 10, 1775 VF; \$3 Nov. 29, 1775, about uncirculated; \$5 Feb. 17, 1776, unc. with invisible rev. mend, and \$6 May 9, 1776, just about unc. Lovely fresh group of early U.S. paper money.	300.00	150.00
438. A Pennsylvania Banknote - Of 18d, April 3d, 1772, signed by John Morton, who signed the Declaration of Independence. A marvelous souvenir of our country's birth. Very fine with bold signature.	200.00	100.00
439. \$3 Continental - Signed by Ben Levy, one of only five Jewish signers of our Colonial money. Nov. 2, 1776, nice signature, note Very good - Scarce.	100.00	50.00
440. \$3 Banknote - From the Colony of New York, Sept. 2, 1775. Fresh and clean. Better than extra fine and scarce thus.	125.00	65.00
441. Pair of New York Notes - Dated March 5th 1776, a half-dollar and ⅔ dollar, both very fine, ⅔ a bit frayed on wide margins.	125.00	65.00
442. \$3 N.Y. Colony - Dated Aug. 13, 1776 Fresh and clean, miscut at top slightly, a lovely scarce example of an early Colonial note.	150.00	75.00
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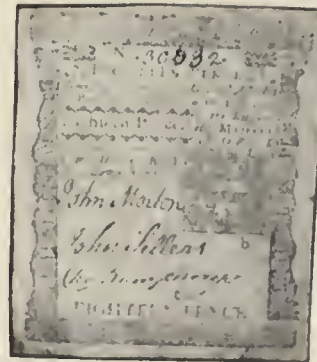
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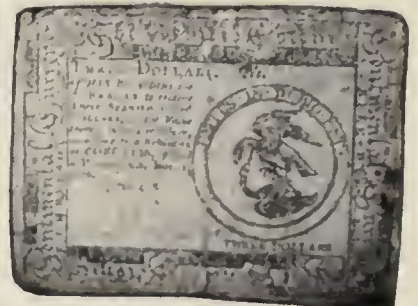
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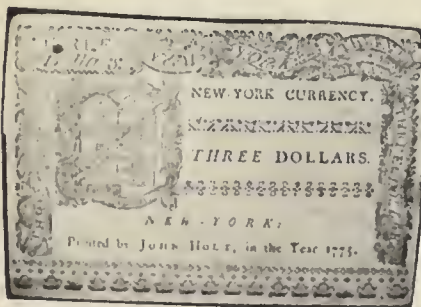
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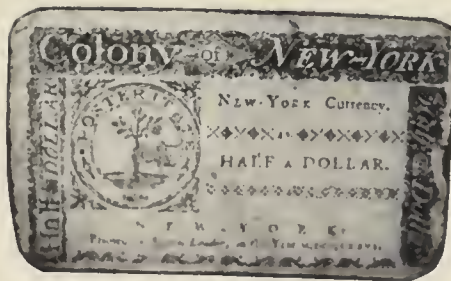
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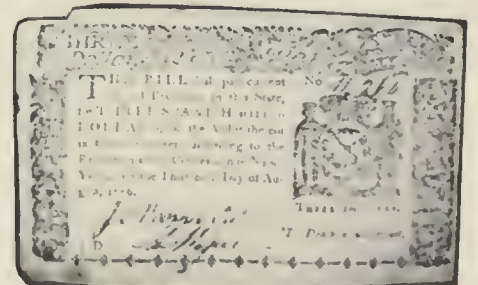
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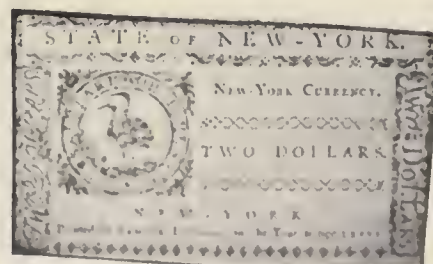
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NOTES

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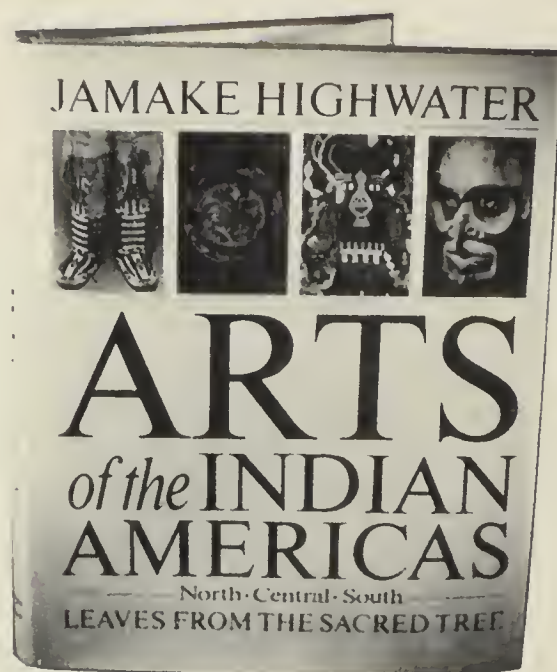
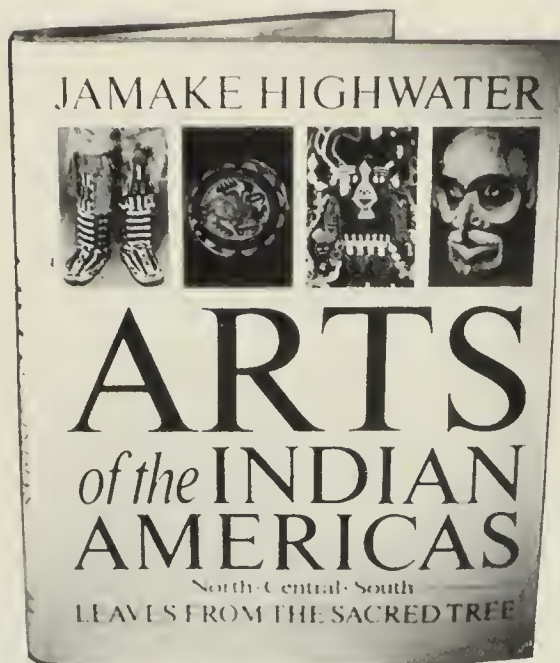
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